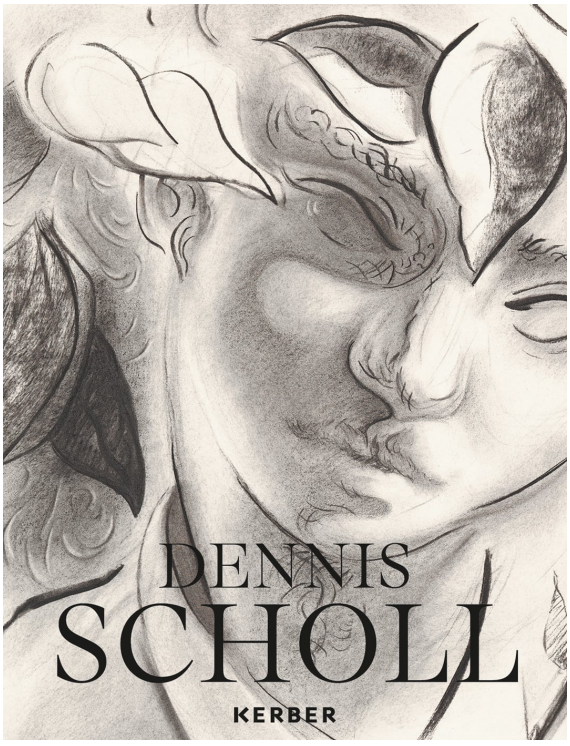
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Dennis Scholl

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- New monograph on artist Dennis Scholl
- Insight into his latest work

Dennis Scholl uses repetition. Though he does not always paint the same picture, he repeatedly returns to the same point. The terrain he passes through could be a dream landscape from a night 20 years ago. 'Landscape' is suggestive of nature, but the reality portrayed here seems fake. It is more of a park, in which nature has been replicated. And Scholl is not alone here. There are others whom he encounters over and over. But they are no ordinary passers-by; their faces seem like masks – indeed, some of them do wear masks. Are these creatures without expression? "My impression is that there are certain arrangements in place within this loose community. Few things are self-evident here. For the most part, there seems to be more of a skirting around the edges of what is directly obvious. The fingers I would use to point at it would need to have more digits than I have on my hand." – Hans-Christian Dany

Text in English and German.

Dennis Scholl was born in Hünfeld in 1980. He studied at the Hamburg Academy of Fine Arts under Franz Erhard Walther and Andreas Slominski from 2002 to 2007. Initially, he produced exclusively small format, graphite works. Over the years, his drawings gradually increased in scale until they reached monumental proportions. Since 2017, Scholl has focused on painting. His works have been shown internationally at solo and group exhibitions, including shows at Hamburger Kunsthalle, Mannheimer Kunsthalle, Bonner Kunstverein, the Institut für moderne Kunst in Nürnberg, the Busan Biennale in South Korea, the Museum of Modern Art in Hünfeld, the Albertz Benda Gallery in New York City, Galerie Michael Haas in Berlin, and most recently at the DSC Gallery in Prague. Scholl lives and works in Berlin.







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