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Departures

A Journey with India

Shaun Fynn

ISBN	9781954081802
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
Size	304 mm x 228 mm
Pages	256 Pages
Illustrations	200 color
Price	£50.00

- For those interested in photography, architecture and urbanism, travel, culture, regional interest, religion and philosophy
- It is a contemporary and unique view of 21st century India. The breadth, scope and geographic locations of the work make ***Departures*** one of the most extensive photographic collections on India in a singular book or publication
- It goes deeper than traditional street photography by opening the door to look within at offices, homes, factories, and institutions
- It presents spiritual India in great depth reflecting a pluralist and multi faith country documenting Hindu, Sikh, Buddhist, Jain, Muslim, and Christian belief systems and practices. Maha Kumbh Mela 2013 is also included here

Nowhere is the human condition more apparent than in India, a window to life, a window to all. ***Departures*** presents a journey through place, life, and our preparations for departure from the material to the ethereal. To journey with India is to reflect, a portal to the experiences of a universal human condition, ***Departures*** weaves together a sometimes-haunting story of modernity and urbanisation with an ancient, diverse, and complex land.

A work in the humanist and social realist genre of photography, ***Departures*** reflects on the 21st century urban stage contrasting the gritty realism of urban life, work and the struggles and joys of the everyday with the dramatic beauty of people, ritual, belief, and landscape.

Created from an archive of 20 years photographing, living and working in India, ***Departures*** goes beyond the often incidental or serendipitous nature of street photography to open the door and explore the life within.

UK–born **Shaun Fynn** is a visual story teller, photographer, designer, and author based in New York. A keen observer of culture and everyday life, his work crafts stories of resonance and empathy for brands, institutions, and culturally focused projects. He founded his design and brand development agency StudioFYNN over 20 years ago has evolved his work to embrace multiple forms of visual communication. As a photographer his work focuses on the portrayal of the human condition. A graduate of Central St Martins College of Art and Design in London, he has lived in the UK, Italy, India, and the US. His award-winning work has been exhibited at the Museum of Modern Art and the Sheila C. Johnson Design Center in New York City, the Chicago Athenaeum, and the Weserburg in Bremen, Germany. He has also been featured in *Fast Company,* the *Atlantic, the Los Angeles Times*, and the *Guardian*. Fynn has been a visiting lecturer at the National Institute of Design in Ahmedabad, the Indian Institute of Technology in Mumbai, and is currently adjunct faculty at Parsons School of Design in New York City. In 2015 he was nominated a fellow of the Royal Society of Arts.





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