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Depero

Fantastical Ride

Edited by Sergio Risaliti

Edited by Eva Francioli

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- The book is full of images that describe the artistic career of Depero, an artist who also had a great hold on the public due to his use of bright colours and vivid imagination
- Depero was an unconventional and eclectic artist who devoted himself to heterogeneous art forms: the exhibition also includes works from both public (of Florentine museums too) and private collections, highlighting the painter's relationship with collectors
- New considerations on Depero's artistic career starting with a work conserved at the Museo del Novecento in Florence and new archival findings in the artist's fund kept at the MART in Trento and Rovereto
- Investigations into one of the most important artistic movements of the Italian 20th century by comparing Depero with other artists contemporary to him, from Balla to Carrà

This volume is the catalogue of the exhibition *Depero. Fantastical Ride*, held in the historic rooms of the Museum of Palazzo Medici Riccardi.

Curated by Sergio Risaliti with Eva Francioli, the catalogue presents the work of Fortunato Depero, a multifaceted artist who was able to combine the popular element with a fervid figurative imagination. Starting with *Neighing at Speed*, a typically Futurist painting by Depero, the catalogue focuses on some of the most fascinating themes of Depero's production – from the myth of progress and speed, to the small theatres populated by ultra-modern puppets, to the rich production of tapestries, clothing – narrated through works from private collections and from the MART in Trento and Rovereto. It also includes a number of works that Depero made during a stay in New York in 1930.

Text in English and Italian.

Sergio Risaliti has been artistic director of the Museo Novecento in Florence since 2018. He is an art historian and critic, creator and curator of exhibitions and interdisciplinary events, writer and journalist. To his credit he has the conception and curatorship of a hundred exhibitions in public and private spaces. **Eva Francioli** holds a PhD in Art History at the Università degli Studi di Firenze. Her areas of research range from the study of art magazines in the interwar period to the vicissitudes of the avant-garde and neo-avant-garde movements in Florence and Tuscany. Since 2014 she has been part of the scientific and organisational secretariat of the Museo Novecento in Florence.

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