TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Der Flexible Plan

Das Rokoko in der Gegenwartskunst

Museum Morsbroich

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- Extensively examines the enduring impact of the Rococo style on contemporary art

The Rococo style dominated the 18th century from the Régence (1715-1723) until the end of the reign of King Louis XV (1774). Despite its many achievements, people frequently describe it with adjectives meant to be disparaging: cloying, lovely, kitschy etc. However, its triumphant progress, which took off in France and spread all over Europe, as well as the coincidence in time and the relationship between the Rococo and the enlightenment can still be traced in contemporary art.

For the first time ever, this book extensively examines the enduring impact of this major European style on contemporary art. But the Rococo was far more than just a form of art, its ideas permeated all areas of society. Therefore, the selection of contemporary approaches presented here does not only show a formal connection with the Rococo period, it also reveals thematic similarities. In addition, it explores the current relevance of the style as a symbol of our own hyped up and disoriented age.

With works by Leonor Antunes, Cornelia Badelita, Karla Black, Thierry Boutemy, Glenn Brown, Alice Channer, Edith Dekyndt, Anke Eilergerhard, Katharina Grosse, Jeppe Hein, Rachel Kneebone, Alexej Koschkarow, Anri Sala, Markus Schinwald, Anj Smith and Pia Stadtbäumer.

Text in English and German.







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