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Deserted Boat Drifting Towards the Moon

Jürg Halter

Uwe Wittwer

ISBN	9783039421329
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	190 mm x 120 mm
Pages	176 Pages
Illustrations	50 color
Price	£32.00

- Works on paper by Swiss artist Uwe Wittwer and poems by Swiss writer and poet Jürg Halter in a multi-layered dialogue
- Explores in a poetic-painterly manner questions of the individual in the foreign, humanity and inhumanity, and the consolation in art

Deserted Boat Drifting Towards the Moon brings artist Uwe Wittwer's watercolours and writer and poet Jürg Halter's lyric together in a multi-layered dialogue. Inspired by Japanese director Kenji Mizoguchi's legendary movie *Ugetsu Monogatari (Rain Moon Tales*, 1953), they intend to trigger a new, imaginary film in the mind of the viewer-reader. It is not a self-contained story they offer. Rather, artist and poet have created a subtle play with hints, fragments, comments, and further narratives. Some of Wittwer's images are illustrative, others refuse a direct reading. Likewise, Halter's short poems in some cases are unambiguous and simple, some are equivocal and elude immediate access.

In a poetic-painterly manner, the book explores questions such as "what is one's own in the foreign?", "when does humanity turn into inhumanity?", or "Is comfort to be found in art?"

Text in English and German.

Jürg Halter is a Bern-based Swiss author, poet, and spoken-word and visual artist. **Uwe Wittwer** is a Zurich-based Swiss artist. The media he uses includes watercolour, oil painting, inkjet print, and video.

Published 17th Aug 2023