

TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk





## Design Biënnale Interieur 2012

## **Stichting Kunstboek**

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• This edition breaks through the walls of the Xpo fairground and ventures into the city of Kortrijk, turning the Biennale into a true Design City

The Design Biennial INTERIEUR 2012, known for its uncompromising international selection of contemporary design, has been a strong force in the field of design events since it took place for the first time in 1968. From its start, the fair and its organisers aimed to represent design as a cultural as well as a commercial entity. The 23rd Biennale Interieur will bring change and at the same time reinforce its connections with the avant-garde spirit of its creative roots. This edition breaks through the walls of the Xpo fairground and ventures into the city of Kortrijk, turning the Biennale into a true Design City. Instead of having one guest of honour, Interieur now hosts seven specially commissioned 'Future Primitives' project rooms; installations by groundbreaking designers, artists and architects such as Nendo based in Japan, Troika, UK, Makkink & Bey, The Netherlands, David Bowen, USA, Ross Lovegrove, UK, Greg Lynn, US and Muller Van Severen, Belgium. The catalogue includes the same new energy, and represents the essence of the Biennial. It offers insight into the vision and ideas of the Future Primitives, essays on architects and designers, text and photos on Belgian designer of the year, Alain Gilles, and of course the products and the practical information on the top design brands represented at INTERIEUR 2012. Text in English, French & Dutch. Also available: *Design Biennale Interieur 2010* ISBN: 9789058563613