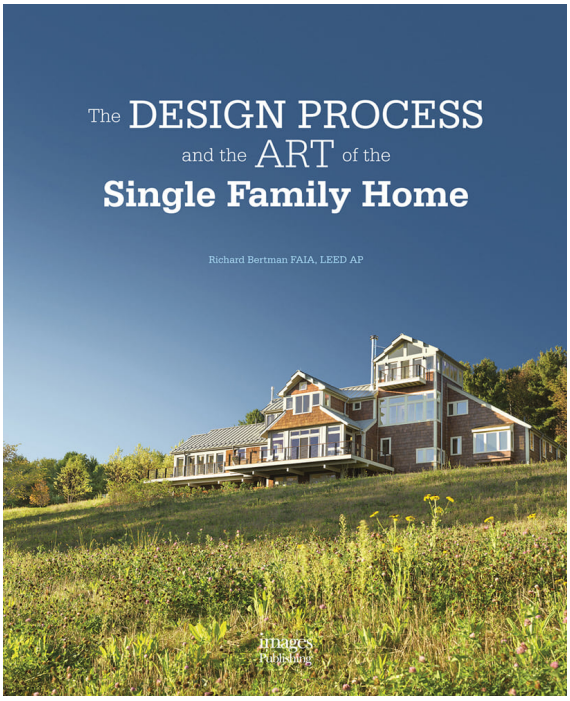
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Design Process and the Art of the Single Family Home

Richard Bertman

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- Outlines the practical realities faced by a design professional when trying to balance a client brief and environmental conditions with creative inspiration
- A practical guide to dealing with design challenges and a fascinating exploration of the creative mind
- Includes floor plans, detailed hand-drawn sketches, full-colour photography and accompanying text that describes each step of the design process
- Will be of particular interest to design professionals and architecture enthusiasts

How do our minds work when we design? How do we organise and assimilate information, create and evaluate options, and make decisions? These questions have fascinated and absorbed architect and sculptor Richard Bertman (FAIA) since his graduate school days. Now, after a 40-year career, Bertman has used the design of a vacation house as an experiment to explore these questions. The result, documented in *The Design Process and the Art of the Single Family Home,* is a fascinating and revealing insight into the creative process. With detailed notes and sketches, Bertman charts each stage of the design process, questioning and examining why certain decisions are made, how problems are solved, and generally exploring the processes involved in creative thinking.

A registered architect and sculptor, **Mr. Bertman** was educated at Harvard University (B.A. 1956), the Massachusetts Institute of Technology (B.Arch. 1961), and the University of California at Berkeley (M. Arch 1965). He is a Fellow of the American Institute of Architects and a founding Principal of CBT/Childs Bertman Tseckares Inc., a Boston architectural firm. He formerly taught at the Rhode Island School of Design and the Boston Architectural Center, and has been a visiting critic at Harvard, M.I.T., and Tuskegee Institute. He is past president of the Boston Society of Architects and has been honoured as a designated Boston Landmark by the City of Boston. He has served as a member of many national and regional design juries. His architectural office has been the recipient of over 200 design awards during the last 40 years. He is listed in *Who's Who* in America. In 2004, he was the recipient of the Boston Society of Architects highest individual Award of Honor. In 2007 he was one of the first inductees in the newly created New England Design Hall of Fame.

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