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Designing Change

DP Design

Mike Lim

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Territory	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
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- In a world where change is the only constant, affected by the ever-evolving needs of users, *Designing Change* is a sophisticated visual essay examining and exploring the relationship between user and space, design and space
- From hospitality and retail to institutions and community spaces, this book is the second volume by the award-winning Singapore-based interior design firm, DP Design
- For the consumer of space with a love for interior design, *Designing Change* is a delightful coffee table treat
- For fellow interior designers, the book is an inspiring visual essay; for the wider design industry, this book is a thoughtful, aesthetic discourse

A unique and engaging book, *Designing Change* is a visual discourse into the creative psyche of the interior-architects at DPD. It explores and illustrates how designing an interior space goes beyond a direct, strategic response to a building's intrinsic architectural form to examine and embody the evolving relationship between man and built environment. Recognising that change is the only constant in an ever-progressing world, the book aims to simultaneously rethink design and inspire a new paradigm in our design approach and perspective on space. Drawing on over 30 years of experience in the interior design, space planning and project management industry, DPD combines design concepts and short stories with imagery and illustrations to provide an in-depth look at the fundamentals and perceptions of interior spaces so as to rethink the practice of interior design today. DPD is an integral part of the Singapore-based international architecture practice, DP Architects and its group of companies. Adept at handling multi-disciplinary large scale projects, DPD works hand in hand with DP Architects to achieve holistic design practices.

With a deep concern for the built environment, **DP Design (DPD)** seeks to create spaces - spaces that are memorable, relevant and sustainable, and has delivered a sterling international body of works. The design firm takes a holistic approach to interior spaces, a direct response to a building's intrinsic architectural and formal relationships, endeavouring to preserve and enhance the natural behaviour of a building. In doing so, DPD creates environments that seamlessly integrate people, architecture, technology and the ultimate purpose of the space. Architecturally trained, Mike Lim is the principal designer of DPD and a director at DP Architects. Responsible for the concept design and design development across a wide range of building types, he believes that the commitment to perfection permeates every facet of a designer's life. Notably, Mike was the interior designer of The Dubai Mall, Doha Festival City (Doha, Qatar), Cinemaxx Junior (Jakarta, Indonesia) as well as prominent projects in Singapore such as Resorts World Sentosa, Paragon Shopping Centre and the recently completed unique 'hotels within a hotel' One Farrer Hotel and Spa, YOTEL Singapore, and Our Tampines Hub, Singapore's pioneer model of an integrated sports and lifestyle community hub. Contributions by Win Le Htun (Writer); Belle Chung (Copy-editor); Rebecca Jin (Graphics Designer); Marc Tey & Bai Jiwen (Photographers).

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