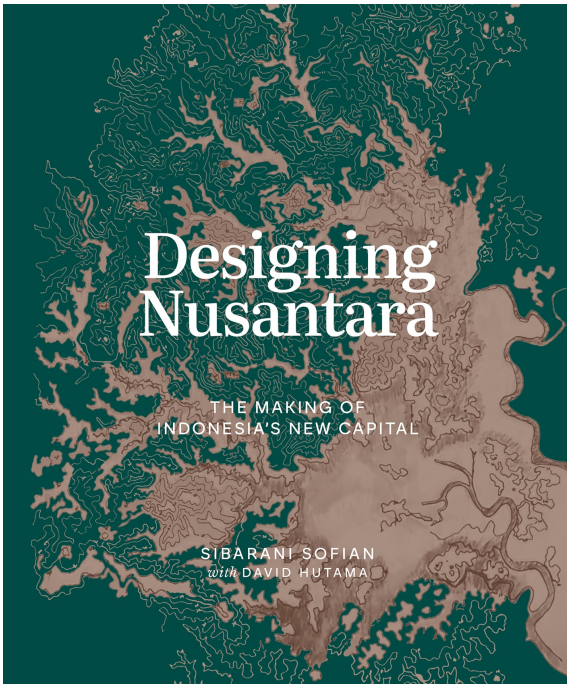
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Designing Nusantara

The Making of Indonesia's New Capital

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Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive.
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Price	£49.95

- A designer's firsthand account of Indonesia's new capital, this book uncovers the complex journey of Nusantara from its visionary first sketches to the monumental realisation of a city where national ambition, environment, and culture collide
- An essential resource for professionals and academics in urbanism, and a compelling narrative for the general public interested in the future of Indonesia
- A comprehensive look at the monumental realisation of a city, tracing the journey from its initial drawings to its physical foundations
- The first definitive account of Nusantara authored by the lead designers, providing a rare look behind the public headlines

What does it take to design a capital city for a culturally diverse nation from the ground up? This book offers a rare, behind-the-scenes look at Nusantara, the new capital of Indonesia, told through the eyes of the lead designer from its earliest conception to its current development. Moving beyond public headlines, the narrative traces the transformation of Nusantara from its first conceptual sketches to monumental realisation of foundations being laid on site. Readers are invited to unpack the intricate urban vision and complex planning processes that have defined this "Forest City." The book documents the technical milestones and early implementation challenges faced when designing at a national scale—a process where environmental resiliency, cultural identity, and bold national ambitions meet. Featuring a foreword by the world-renowned urbanist Jon Lang, the text provides essential context for how high-level design decisions are made in a rapidly evolving landscape. Whether you are a professional architect, an urban planning student, or a member of the general public curious about Indonesia's future, this book provides the definitive insider's perspective on the birth of a 21st-century capital. It is a compelling exploration of a city designed to be a global benchmark for sustainable urbanism.

Sibarani Sofian, founder of URBAN+ and President of IARKI, is a specialist in strategic urban design & planning. With a background at international firms like SOM and AECOM, he now focuses on creating integrated, resilient environments across Indonesia's emerging markets. **David Hutama** is the co-founder of Nenun Ruang, an open education platform dedicated to fostering the growth and development of architecture and design education in Indonesia. He earned his doctoral degree from the AA School of Architecture in London, United Kingdom, in 2021 under the LPDP scholarship programme. He was commissioned as co-curator of the Indonesian Pavilion at the International Architecture Exhibition, La Biennale di Venezia, in 2014 and 2018.


"The nation's capital is not only a symbol of the nation's identity, but also a representation of the nation's progress. This is for the realization of equity and economic justice. This is for the vision of *Advanced Indonesia*. Indonesia that lives forever."





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