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Desitecture

Polyculture Environment Sustainable Cities

Layton Reid

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- Polyculture, a new take on the future of sustainable cities learning from diverse and alternate sources, communities, and innovative global presences
- A mixed palette of sources form outside the existing canon, including previously overlooked cultural constructs and positions on human habitation and environments, the work challenges accepted tropes and norms bringing together nature and historic principles along with innovative new technologies.

Desitecture is a research-based practice developing propositions which consider the future of polyculture and sustainable cities and the use of emerging materials and processes. The work focuses on the potential for a creative response to societal change and commercial imperatives in a time of climate change. Desitectures high density and vertical city projects work have featured in exhibitions, publications, and at conferences internationally.

Through Desitecture's research-based group Layton Reid considers and produces solutions for the design of cities and their construction, based on applied research on polyculture and the development of emergent technologies and materials, reconsidering the city as a responsive participant in society, through internationally exhibited, presentations, debate and published projects including Vertical City, Osteon Cumulus Aero City Towers and Linearpolis, and PolyCity.

Layton Reid is an architect, designer and educator, he is founder and Design Director of Desi(tect)ure a research-based practice developing propositions considering the future of Polyculture and Sustainable cities and the use of emerging technologies, materials and processes, producing speculative solutions for the design of cities, based on Cultural research reconsidering the city as a responsive participant in society. Focusing on the potential for a creative response to societal change and commercial imperatives in a time of climate change. Desi(tect)ure's projects have featured in exhibitions, publications, and international conferences. Awards include Diatom City WAFX 2023, Polycity GADA and WAF shortlists, Seacole Pods, Cryptopolis, Vertical City, Poly City, Osteon Cumulus. Reid's work includes championing IDE in design education and is co-Founder of Ikenga Organsiation.org working with Soho House internationally, transforming creative education. Recent publications include, *Inside as Outsiders, II Dialogues and Dreams*, University of Westminster Press 2021.







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