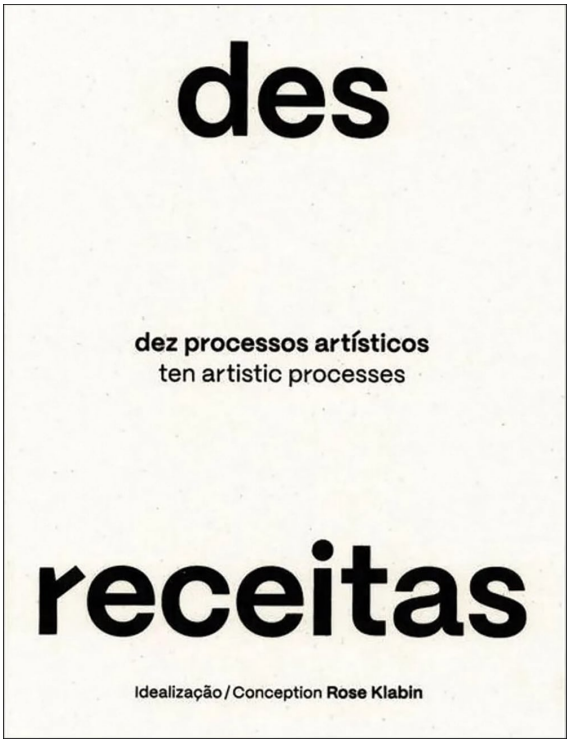
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Desreceitas - Dez Processos Artísticos: Desreceitas - Ten Artistic Processes

Compiled by Rodrigo Vilela

Compiled by Rose Klabin

ISBN	9788546906796
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- Brings together creative processes related to a universe that unfolds through the relationship between art and food
- Explores multiple approaches and pathways of connection found in the poetics of artists from different generations and disciplines

Organised by artist Rose Klabin and curator Rodrigo Villela, ***Desreceitas – Ten Artistic Processes*** brings together creative processes related to a universe that unfolds through the relationship between art and food, exploring multiple approaches and pathways of connection found in the poetics of artists from different generations and disciplines. In the publication, each artist prepares a dish of their choice, either in the studio or in the kitchen, where they engage in dialogue with another person from a different professional and intellectual background. This interaction is documented through photography and audio recordings, which form the foundation of the book. The material is presented as follows: an introduction to both the artist and their guest invites readers into a dialogue that highlights possible intersections between them; this is followed by photographs and descriptions of the food preparation process, images of the encounter itself, and an edited text based on the transcription of each conversation. Finally, the recipe and a photograph of the finished dish are presented alongside a wine pairing suggestion by sommelier Gabriela Monteleone. As the book focuses on the creative processes of both the kitchen and the artist's studio, each encounter is unique, and conversations are encouraged to flow along unexpected paths, without rehearsal or preamble. The goal is to capture the spontaneity of an authentic meeting and the moment when bridges are built through the social rituals of cooking and eating. Both the artists' creative processes and the exchanges established in their studios and/or kitchens take shape in the book as visual and textual records. These dialogues are complemented by poetic and technical references that open new perspectives on the subject of art and food.

Participating artists include: Nati Canto & Felipe Ribenboim, Moisés Patrício & Solange Borges, Sonia Gomes & Maria Homem, Heloisa Hariadne & David Ralitera, Débora Bolzsoni & Karol Suguikawa, Ayrson Heráclito & Rosa Couto, Maria Klabin & Luiza Mussnich, Marcos Chaves & Guilherme Coelho, and Nazareno & Gisela Schmitt.

Text in English and Portuguese.

Rose Klabin graduated in Gastronomy from Le Cordon Bleu Brazil in 2023. She earned a Master's degree in Visual Arts from Central Saint Martins School of Arts in London in 2006, following studies at Byam Shaw School of Arts, New York University, and Cornell University. Her works are part of private collections in Brazil and the United States, as well as permanent public collections such as the Instituto Moreira Salles in Rio de Janeiro. **Rodrigo Villela** is a cultural manager, curator, and independent editor. He holds a degree in Literature from the University of São Paulo and a specialisation in Publishing from the Complutense University of Madrid. He served as Executive and Artistic Director of Espaço Cultural Porto Seguro in São Paulo, where he organised dozens of exhibitions and exhibition catalogues.

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