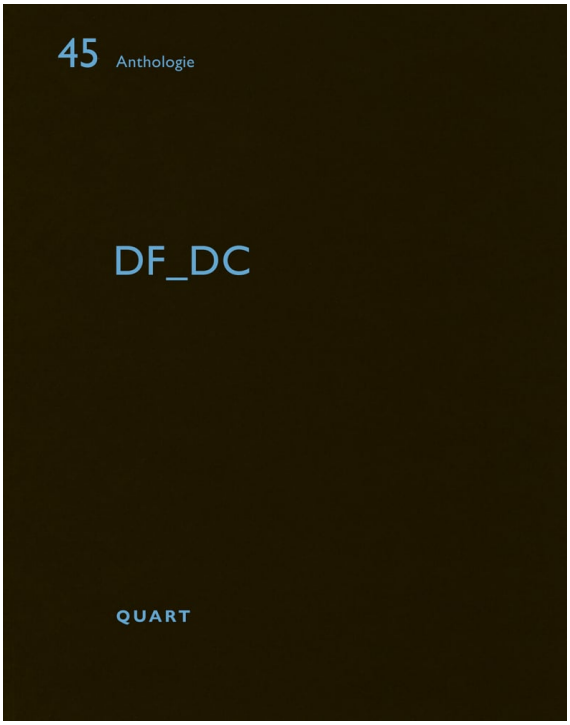
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Anthologie 45

Edited by Heinz Wirz

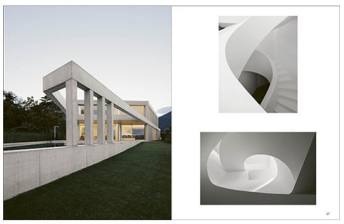
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- A new title of the Anthologie series focussing on work reports on young architects
- This title features Dario Franchini and Diego Calderon and their conversions of buildings

In 2016, Dario Franchini and Diego Calderon founded two offices, one in Lugano and one in London. Since then, they have completed a number of small conversions and buildings with an experimental character. For the Palazzo del Cinema in Locarno, they carried out a relatively large conversion project including heightening measures. Their interventions are both precise and clinical.

Text in English and German.





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