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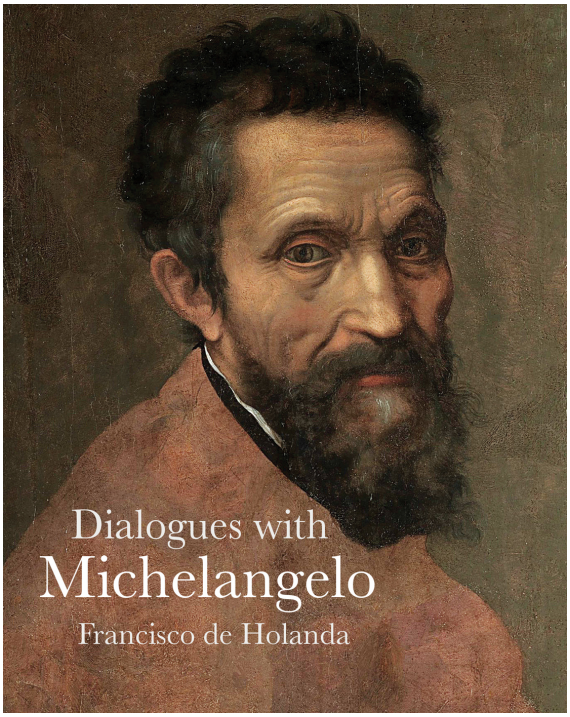


Dialogues with Michelangelo

Francisco de Holanda

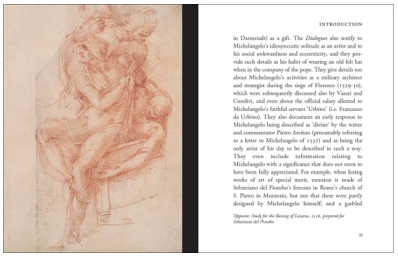
Introduction by David Hemsoll

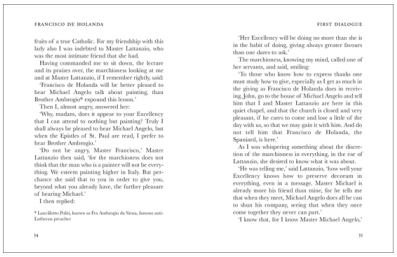
ISBN	9781843682622
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	145 mm x 115 mm
Pages	128 Pages
Illustrations	12 color, 2 b&w
Name of series	Lives of the Artists
Price	£12.99

- Francisco de Holanda's *Dialogues* record Michelangelo's participation in art discussions hosted by Vittoria Colonna, revealing his thoughts and world as he painted *The Last Judgement*

The *Dialogues* by Portuguese painter and writer Francisco de Holanda give unprecedented insight into the opinions, preoccupations and character of Michelangelo, already in his lifetime the most celebrated and influential artist in Europe. These *Dialogues* record his participation in the discussions about art hosted by Vittoria Colonna, his closest friend. Michelangelo's opinions and ambitions during the period when he was painting *The Last Judgement* come vividly to life, as does the world in which he moved. No other text brings us so close to Michelangelo the artist, poet and thinker. The *Dialogues* are presented here in the classic translation by Charles Holroyd, painter, engraver, art historian and director of the National Gallery. The introduction by David Hemsoll situates the *Dialogues* in the context of Michelangelo's career and the artistic world in Rome. Sixteen pages of illustrations include some of Michelangelo's finest drawings, and views of the Rome he knew.

The author, **Francisco de Holanda** (c. 1517-1584), was a distinguished Portuguese painter and writer who had been sent to the papal court as the artistic envoy of the Portuguese king John III. His *Dialogues* are a polished and thoughtful evocation of the intellectual society he found in Rome. **David Hemsoll**, a Renaissance art and architectural historian, teaches at the University of Birmingham. Among other specialities, he is an expert on Michelangelo and his artistic theory.





Published 29th Jul 2026