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Die autonomen figürlichen Plastiken Johann Joachim Kaendlers und seiner Werkstatt zwischen 1731 und 1748

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- Insight into the work of the Meissen porcelain manufactory and its most important personality Johann Joachim Kaendler
- First complete transcription of the work reports of Kaendler's first workshop employees Johann Friedrich Eberlein, Johann Gottlieb Ehder, and Peter Reinicke
- With a detailed catalogue and additional information on 995 models
- Two volumes in a decorative slipcase

Johann Joachim Kaendler (1706–1775) is regarded as one of the most prominent personalities in the 313-year history of the Meissen porcelain manufactory. His first three workshop employees, Johann Friedrich Eberlein (1696–1749), Johann Gottlieb Ehder (1716/7–1750), and Peter Reinicke (1711–1768), contributed significantly to the appearance of Meissen porcelain in the first half of the 18th-century. The output of the workshop is the focus of the publication, which offers the first complete transcription of the work reports of the three modellers. A catalogue on some 995 models has thus emerged, whose individual entries act as a history of each model's creation. This catalogue makes it possible to view the porcelain figures in their chronological sequence of production, to comprehend their relationships, and to identify stylistic transformations.

Text in German.



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