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Die Berliner Mauer 1984 von Westen aus gesehen

Philipp J. Bosel

Burkhard Maus

ISBN	9783862063840
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Binding	Paperback / softback
Size	267 mm x 235 mm
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Illustrations	color, 1144 b&w
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- A limited edition collection of a unique photography project, which documented the Berlin wall from start to finish
- A highly accurate composition that captures the atmosphere of the wall like no other

In 1984 the two photographers Philipp J. Bosel and Burkhard Maus travelled from their home town of Cologne to Berlin and started making an uncommissioned record of the Berlin wall. Their goal was to document all 18 kilometers of this border installation, without a gap.

The result of their project is probably the most extensive photographic documentation of the inner city section of the wall. The book is the first to show the entire collection of 1,144 black and white photographs. The juxtaposition of the individual pictures creates a staccato-like panorama that allows the viewer to see the Berlin wall as a spatial continuum. The surface textures of the wall can be studied here, as can the countless graffiti and professions of political belief: testimonials to the times that are all the more fascinating 30 years later.

The publication is being issued as a limited edition of 1,144 copies, corresponding to the number of photographs. Included in each book is a separate print from the pool of 1,144 images.

Text in English, French, German and Russian.

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