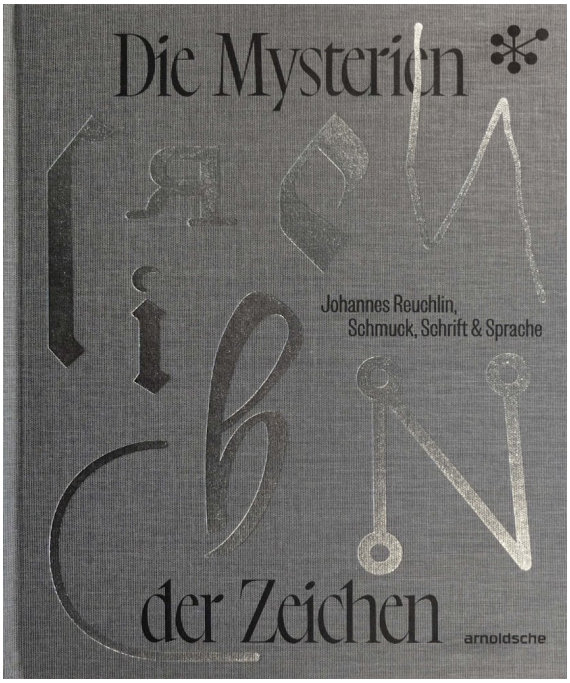
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Die Mysterien der Zeichen

Johannes Reuchlin, Schmuck, Schrift & Sprache

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- Intriguing publication about the connection between Humanist thinking and the meaning of jewellery
- Jewellery (art) in the light of theories of communication, symbolism and language
- The best pieces from the Pforzheim jewellery museum's collection
- Accompanies an exhibition at the Schmuckmuseum Pforzheim (DE), 25 June – 6 November 2022

Alongside Erasmus of Rotterdam, Johannes Reuchlin (1455–1522) is one of the most important European humanists whose works marked the transition from the Middle Ages to the modern era. The year 2022 marks the 500th anniversary of the Pforzheim-born jurist, Hebraist, and religious philosopher's death, cause indeed for an exhibition and publication to bring jewellery, writings, and language into a stimulating dialogue and to offer new meanings to the titular mystery of signs. At the fore stands the human quest for understanding and tolerance, which has lost none of its relevance today. One particular focal point comprises selected manuscripts and works by Reuchlin, highlighted from new perspectives. An additional emphasis is placed on objects that reflect Reuchlin's cognitive world through script and symbols from the resplendent collection of the Schmuckmuseum Pforzheim [Pforzheim jewellery museum].

With contributions by Jonathan Boyd, Beatriz Chadour-Sampson, Matthias Dall'Asta, Cornelie Holzach, Wolfgang Mayer, Susanne Nagel, Katja Poljanac, Stefan Rhein, Nathan Ron, Isabel Schmidt-Mappes, Pierre Vesperin, and Anja Wolkenhauer.

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