



Die Sprache der Dinge

Angewandte Kunst der Lotte Reimers-Stiftung im Museum Pfalzgalerie Kaiserslautern

Marlene Jochem

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- An extraordinary collection of applied arts by famous ceramicist and gallerist Lotte Reimers
- Jewellery, metal- and woodwork, textiles, glass and one-offs in paper

In addition to her life's work in ceramic art, the artist, gallerist and collector Lotte Reimers (b. 1932) has compiled a fascinating collection of applied art from other disciplines. With 132 objects, **Die Sprache der Dinge** (The Language of Things) presents jewellery, metal and textile design, leather- and woodwork, paper art, and one-offs in glass. The collection, which has grown over decades, reflects Lotte Reimers' own unique collecting style: aside from personal taste, quality in form and craftsmanship is an essential criterion for inclusion. The things themselves enter a polyphonic and exciting dialogue in their multiplicity and individuality.

Die Sprache der Dinge is an invitation to all aficionados of applied art to enter Lotte Reimers' world of collecting.

Text in German.

