



# Die Sprache der Dinge

Angewandte Kunst der Lotte Reimers-Stiftung  
im Museum Pfalzgalerie Kaiserslautern  
Marlene Jochem

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| <b>Territory</b>     | UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive.<br>South Africa, N&M East, China non-exclusive |
| <b>Size</b>          | 285 mm x 215 mm  |
| <b>Pages</b>         | 192 Pages  |
| <b>Illustrations</b> | 200 color  |
| <b>Price</b>         | £42.00   |

- An extraordinary collection of applied arts by famous ceramicist and gallerist Lotte Reimers
- Jewellery, metal- and woodwork, textiles, glass and one-offs in paper

In addition to her life's work in ceramic art, the artist, gallerist and collector Lotte Reimers (b. 1932) has compiled a fascinating collection of applied art from other disciplines. With 132 objects, **Die Sprache der Dinge** (The Language of Things) presents jewellery, metal and textile design, leather- and woodwork, paper art, and one-offs in glass. The collection, which has grown over decades, reflects Lotte Reimers' own unique collecting style: aside from personal taste, quality in form and craftsmanship is an essential criterion for inclusion. The things themselves enter a polyphonic and exciting dialogue in their multiplicity and individuality.

**Die Sprache der Dinge** is an invitation to all aficionados of applied art to enter Lotte Reimers' world of collecting.

Text in German.

