



Dieter van Slooten

2012-2017

Edited by Elke van Slooten

Text by Jörg Borse

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- A posthumous retrospective of abstract painter Dieter van Slooten's artistic life

Dieter van Slooten (1940-2018), a German artist, painted his pictures with almost obsessive consistency, using horizontals as a main picture element, which, like venetian blinds, conceal and reveal part of what is concealed to the viewer at the same time, thus hinting at shapes and surfaces. The change from fore- to background is fluid and the pictures, painted predominantly in acrylic on canvas, have an almost three-dimensional depth. An incredible range of colours makes the works appear intensive and poignant, colour is the soul of van Slooten's painting. This catalogue, with his pictures from the years 2012-17, presents the quintessence of his oeuvre and is being published on the occasion of the first anniversary of his death. His life was dedicated to art; his art is dedicated to life.

Text in English and German.