



# Dietrich Through the Lens

Edited by Iconic Images

<b>ISBN</b>	9781788843669
<b>Publisher</b>	ACC Art Books
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	282 mm x 242 mm
<b>Pages</b>	204 Pages
<b>Illustrations</b>	75 color, 80 b&w
<b>Price</b>	£50.00

- Featuring both classic and never-before-seen images of one of the world's most iconic actresses
- Each photographer's chapter opens with text about their time working with Dietrich
- An essential monograph for readers interested in the Golden Age of Hollywood
- Introduction by Gail Crowther, notable historian and author of *Three-Martini Afternoons at The Ritz: The Rebellion of Sylvia Plath and Anne Sexton* (2021) and *Dorothy Parker in Hollywood* (2024)

"Glamour is what I sell," Marlene Dietrich once said. "It's my stock in trade."

For decades this iconic actress and singer commanded global attention as a thrilling enigma whose allure would transcend time.

***Dietrich Through the Lens***, a collaboration between ACC Art Books and Iconic Images, is a tribute to a mesmerising 20th-century talent whose influence is still felt today.

Featuring both world-famous and never-before-seen images, the book includes work by nine renowned photographers – Eve Arnold, Terry O'Neill, Norman Parkinson, Douglas Kirkland, Lawrence Fried, Eugene Robert Richee, Don English and William Walling. Amongst the wide-ranging photographs, we find on-set moments, intimate shoots, one-off encounters and striking portraits of one of the most famous actresses of all time. Accompanied by the stories behind those prints, this book also includes an essay covering early images of Dietrich, curated by the former head of photographs at the National Portrait Gallery, Terence Pepper OBE. The historical sweep and stylistic variety of these photographs creates a rich visual tableau, shedding light on Dietrich's famously mysterious character, which combined the sultry cabaret singer, the fierce patriot, the lover, the mother, and the independent thinker.