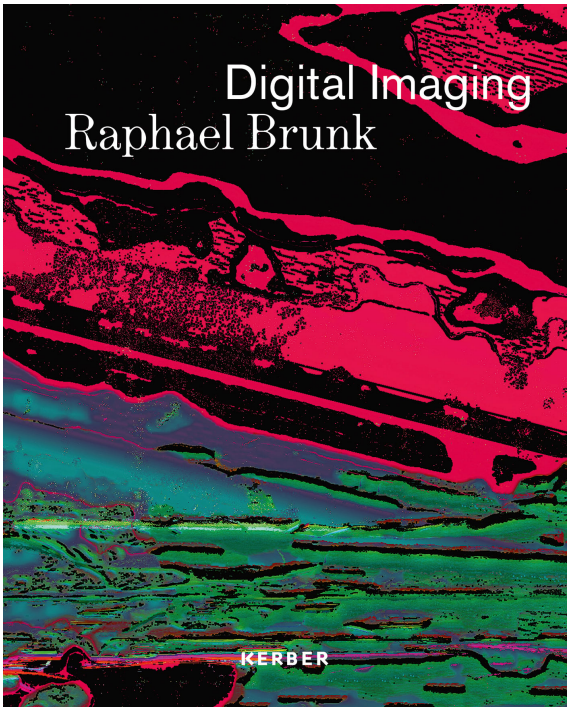
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Digital Imaging

Raphael Brunk

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- First-ever monograph – covering ten years of Raphael Brunk's work
- Pioneering "algorithm photography" – redefining digital image-making and authorship
- Essential reference for contemporary art in the digital age

Raphael Brunk. Digital Imaging is the first comprehensive publication of the work of Raphael Brunk, who studied as a master student under Andreas Gursky at the Kunstakademie Düsseldorf. This book brings together the most important series from the last 10 years while simultaneously tracing the developmental curve in the oeuvre of an artist who has consistently refined a new form of digital image production. Brunk understands his approach as "algorithm photography"—an approach that re-evaluates the relationship between the image, the tools, and artistic authorship. The series of works featured in this publication show how Brunk transforms digital processing methods into pictorial instruments, employing the algorithm as an active co-author. The combination of illustrations, art historical texts, and hitherto unpublished background materials provides a glimpse beneath the surface at the creative processes, conceptual considerations and aesthetic logic behind Brunks' series. As such, this publication represents a central reference source for a body of work asserting its unique voice in the digital age.

Text in English and German.

Raphael Brunk (born 1987, Kirchheimbolanden, GER) studied fine art at the Art Academy in Düsseldorf, Germany. Brunk completed his studies as a master student in Andreas Gursky's class. Brunk lives and works in Frankfurt and has been represented by Galerie Droste (Düsseldorf, Paris, Berlin) since 2016.







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