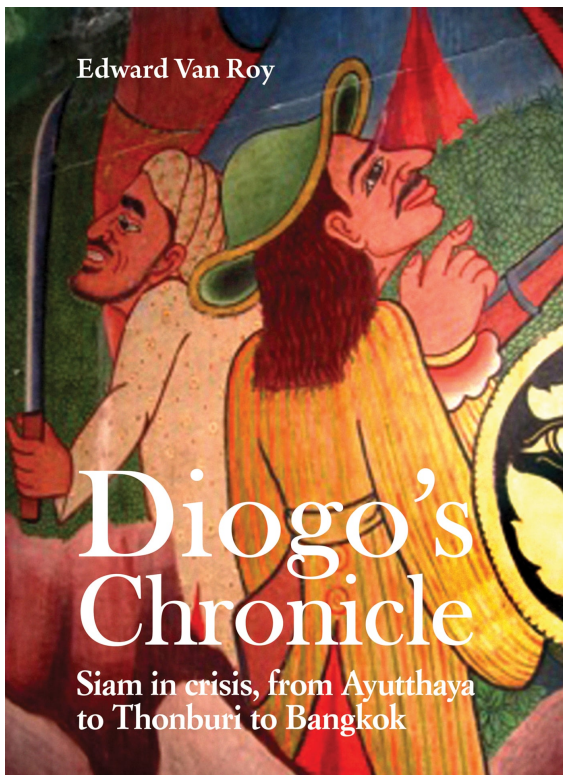




Diogo's Chronicle

Siam in Crisis, From Ayutthaya to Thonburi to Bangkok

Edward van Roy

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- An exciting, well-researched historical novel set during a fascinating time in Thai history

An exciting new historical novel.

Every so often a long-lost manuscript from the dusty shelves of an obscure archive to challenge our entrenched views of former times, far-off places, exotic peoples. Such a lucky find by a pair of Bangkok-based expats forms the subject of this book, a work of historical fiction. Binding the tattered tapestry of fact with filaments of fiction, this book brings to life the dramatic events of a near forgotten place and time of battles, subterfuge, and broken alliances in a manner that rivals classic histories of the past.

Edward Van Roy has lived in Thailand since 1963. From that time to 1997 he authored many studies on Asian, Southeast Asian, and Thai economic and social issues. Since 1997 he has focused his interests on Thai ethnic studies, historical anthropology, and Bangkok history, which have led to a dozen articles as well as two books: *Sampheng: Bangkok's Chinatown Inside Out* (Institute of Asian Studies, Chulalongkorn University, 2007 and 2016); and *Siamese Melting Pot: Ethnic Groups in the Making of Bangkok* (Institute for Southeast Asian Studies, Singapore, and Silkworm Books, 2017, Thai translation by Matichon Books, 2022). He is currently researching the history of Bangkok's Khlong San District.

