



# Dior Cabine

Edited by Gallimard

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- Twelve female authors bring back the effervescence of the Dior Cabine, nerve centre of the collection's lives from 1947 to 1957
- Discover the iconic names and silhouettes who embodied the fashion house
- For all fans of history and fashion design

Dior's cabine is legendary. Tania, Lucky, Victoire, France, Alla... so many names, figures, and silhouettes embody it in the eyes of the world and posterity, beyond the fantasied place that the term originally designates.

The word "cabine" refers, during the historical era of the haute couture house (1947-1957), to the fitting room reserved for models and, by metonymy, to the models themselves working full-time for the house. From the creation studio to the presentation salons, the cabine serves as the nerve centre of a collection's life.

Dior and Gallimard invite twelve female writers—a reference to the twelve models who composed the historical Dior cabine—to imagine twelve stories, like a bouquet-show.

This collection of stories will aim, through the prism of fiction, to recreate the effervescence of the cabine, where the pinnacle of the house's activity unfolded: the consecration of the models wearing designs for presentation to diverse audiences.

Authors: Jakuta Alikavazovic, Nathalie Azoulai, Catherine Cusset, Marie Darrieussecq, Joffrine Donnadiou, Clara Dupont-Monod, Alice Ferney, Simonetta Greggio, Anna Hope, Karina Sainz Borgo, Zeruya Shalev, Leïla Slimani.

Featured authors include: **Jakuta Alikavazovic** - prix Goncourt du premier roman, prix medicis, **Nathalie Azoulai** - prix Medicis, **Catherine Cusset** - prix Goncourt des Lycéens, **Marie Darrieussecq** - prix medicis, **Joffrine Donnadiou** - prix de Flore, **Clara Dupont-Monod** - prix Goncourt des Lycéens, **Alice Ferney**, **Simonetta Greggio**, **Anna Hope**, **Karina Sainz Borgo**, **Zeruya Shalev** - prix Femina étranger, **Leïla Slimani** - prix Goncourt.