



Dirck Nab - Paysage Dessiné

Edited by Waanders Publishers

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- Dirck Nab draws in nature, his true source of inspiration
- He works in the dunes of North Holland, near his studio in Bakkum
- His drawings, in vigorous charcoal or chalk strokes, are characterised by powerful chiaroscuro

"Dirck Nab's drawn landscapes touch us because they evoke a desire to be there: alone with our thoughts in the wild dunes or in the vast fields."
– Taco Dibbets, director of the Rijksmuseum Amsterdam.

Dirck Nab draws in nature, his true source of inspiration. He works in the dunes of North Holland, near his studio in Bakkum. His drawings, in vigorous charcoal or chalk strokes, are characterised by a powerful clair-obscur.

In the book **Dirck Nab – Paysage Dessiné**, the hand becomes visible. The hand that notes, is carried away, bows, plays or gets carried away with the wind. Dirck Nab's drawings are accompanied by writings by Dirck Nab himself, as well as texts by Huigen Leeftang (curator at the Prints and Drawings Department of the Rijksmuseum), Sjoerd Kuiper (writer), Ineke Holzhaus (poet), Theo Olthuis (poet), Harry ter Balkt (poet), Fernando Pessoa (poet) and Taco Dibbets (director of the Rijksmuseum).

The book **Dirck Nab – Paysage Dessiné** was one of the many projects close to the heart of Ger Luitjen, director of the Fondation Custodia since 2010 and who died suddenly in December 2022.

<https://dircknab.nl/fr/dirck-nab/>

Text in French.