



Domeau & Pérès

Von der Idee zur Form

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- The new book on French design studio Domeau & Pérès provides an impressive overview of their history and shows how tradition and innovation can inspire contemporary design
- A comprehensive overview - from the first sketch to the final execution
- Text in German and French

Domeau & Pérès is a company that's known around the world for its high-quality designer furniture in extremely limited editions. But how are these unique pieces created? The catalogue *Domeau & Pérès: From Idea to Form* reveals the secret of the fascinating history of their development by providing a comprehensive look, from the sketch to the final execution. The publication impressively shows how craft tradition and design innovation come together in the work of Bruno Domeau and Philippe Pérès to create contemporary design. They have collaborated with many of the most important French designers of the past decades, for instance Ronan & Erwan Boouroullec, matali crasset, and Martin Szekeley. The catalogue is hence also a mirror of the French design of the 1990s and 2000s.

Artists: Bruno Domeau, Philippe Pérès, Ronan & Erwan Bouroullec, matali crasset, Eric Chevallier, Odile Decq, Jérôme Gauthier, Eric Jourdan, François Mangeol, Christophe Pillet, Elodie Descoubes und Laurent Nicolas, Martin Szekeley, Michael Young, Sophie Taeuber-Arp.

Text in German and French.

