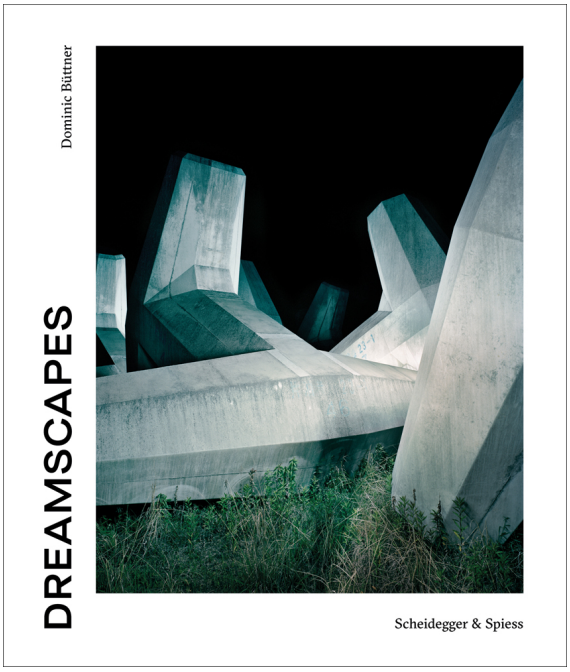
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Dominic Büttner - Dreamscapes

Contributions by Nadine Olonetzky

Contributions by Elisabeth Bronfen

ISBN	9783858815989
Publisher	Scheidegger & Spiess
Binding	Hardback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	333 mm x 284 mm
Pages	160 Pages
Illustrations	100 color, 5 b&w
Price	£50.00

- Features a unique photographic-artistic project
- First monographic book on Domini Büttner's work

Dreamscapes is a long-term artistic project of Swiss photographer Dominic Büttner, in which he is recording actual performances at night, both in natural and built environments. Bearing a torch, he slowly walks away from his large format view camera. Time exposure captures the scenery illuminated by the moving light, and sometimes his footprints, while the artist's figure is eradicated again from the image. At the same time familiar and strange, the fascinating pictures of enchanted or haunted landscapes tell us what an eerie place our everyday surroundings can be, depending on the light in which we see it. This first monographic book on Dominic Büttner's art features some one-hundred of his *Dreamscapes* alongside essays by literary scholar and critic Elisabeth Bronfen and by publicist and art critic Nadine Olonetzky. Text in English and German.

Dominic Büttner is a Zurich-based photographic artist. **Elisabeth Bronfen** is professor of English and American studies at the University of Zurich and a Global Distinguished Professor at New York University. **Nadine Olonetzky** is a freelance cultural publicist and an editor with Scheidegger and Spiess.

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