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Dominique Bondy

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Iso Camartin

Marianne Karabelnik

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Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
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- The first book about the art of Dominique Bondy, literary scholar, psychoanalyst and artist, comprising pen and ink drawings and paintings in an art brut style, as well as surrealistic collages
- Essays by Swiss writer and philologist Iso Camartin and German art historian Marianne Karabelnik complement the full colour plates

Dominique Bondy, born in Zurich in 1946, created an extensive artistic oeuvre starting in her youth, and later also alongside her studies of comparative literature and Romance philology and her work as a psychoanalyst. It comprises pen and ink drawings and paintings in an art brut style, as well as surrealistic collages. In the 1980s and 1990s her works were displayed in several gallery exhibitions in Zurich. This is the first book to be published about Bondy's art.

The volume highlights what Bondy is concerned with in her artistic work: tracing her own life in order to find herself. The full colour plates are accompanied by Bondy's own poems, which she writes in French, English, and German, some of which were written specifically for this book. The text contributions come from the writer and philologist Iso Camartin and the art historian Marianne Karabelnik. Reflections on her biography and art by Dominique Bondy herself round out the book.

Text in English and German.

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