



Doors

Edited by Hans Kemp

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Publisher	Visionary World
Binding	Hardback
Territory	World excluding Cambodia, China, Hong Kong, Indonesia, Japan, Lao, Malaysia, Mongolia, Myanmar, Thailand, and Vietnam.
Size	158 mm x 139 mm
Pages	200 Pages
Illustrations	133 color
Name of series	Asia Unique
Price	£9.99

- Beautifully photographed, this is a wonderfully evocative collection, a journey through the doors of Asia
- Part of the *Asia Unique* series

The *Asia Unique*

series of books highlights the extraordinary diversity of Asia by focusing on one specific topic, photographed in its amazing variety by some of the finest travel photographers currently covering Asia. Throughout the books, inspirational quotes and proverbs from Asia, related to the specific book topic, complement the stunning images. **Doors** illustrates the many styles in which people across Asia design and decorate passageways to their homes and buildings.

A Chinese proverb says, "Teachers open the door. You enter by yourself." Doors are symbols of passage and guardians of unknown treasures. Their character offers a hint of what lies behind. The variety of doors across Asia is without equal: serene temples, magnificent forts, golden palaces, urban housing, and nomadic tents. **Doors**

highlights the diversity of entrances across Asia captured in over 130 stunning colour photographs, and enriched by inspirational Asian quotes and proverbs related to doors.

"... the glorious details of Asia and the life that captures so many of us and keeps us there. Why do I live in Asia? These books beautifully answer that question..."
Amazon review

Hans Kemp first arrived in Asia in 1986 at the start of what turned out to be an 18-month sojourn before finally taking the Trans Siberian train from Beijing back to the Netherlands. The nomadic bug had firmly entrenched itself however and Hans soon found himself back in Asia guiding groups across the Karakoram Highway from Northern Pakistan into China's Xinjiang province and onwards into Tibet. Establishing a base in Hong Kong in the early 1990s allowed Hans to develop his photography skills, traversing and capturing Asia in iconic images published in a wide variety of international magazines and books. He pioneered the creation of quality postcards in Vietnam and stood at the cradle of Visionary World Publishers in Hong Kong. Hans is an award-winning photographer of several books. His most successful book ***Bikes of Burden***, depicting the motorbike culture in Vietnam, has sold over eighty thousand copies and, besides the original English edition, is published in a German, a Japanese and a French version.

