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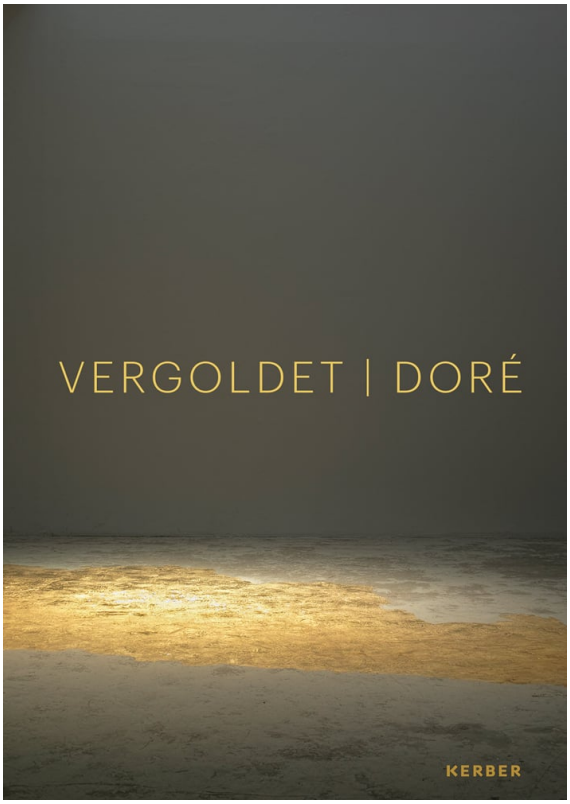

Doré | Vergoldet | Gilded

recontextualser l'attrait de l'or | von neuen Allianzen und Verschmelzungen | a matter of allure

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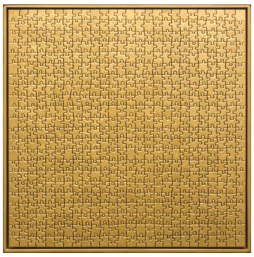
- Focuses on gold as a material, colour, symbol and power in the works of internationally renowned contemporary artists

Is contemporary art's recurring turn to a material with a rich tradition an attempt to free the precious metal from its historical heritage, from grandeur and pathos? Is the saying "all that glitters is not gold" thus put to a test by transferring or shifting the always sought-after, glittery material to other contexts? The exhibition *Doré | Vergoldet | Gilded* and accompanying catalogue bring together works of contemporary art that deal with gold as a material and colouring agent and thus reflect the notions of value and symbolic power connected with it.

Artists: Antje Blumenstein, Olivia Breckemeyer, Ruth Campau, Marianne Engel, Luka Fineisen, Niklas Goldbach, Eckart Hahn, David Krippendorff, Claudia Kugler, Alicja Kwade, Andréas Lang, Via Lewandowsky, Michael Müller, Sebastian Neeb, Andrea Pichl, Johanna Reich, Julian Röder, Stéphanie Saadé, Michael Sailstorfer, Karin Sander, Karina Spechter, Henrik Strömberg, Philip Topolovac, Panos Tsagaris, Frauke Wilken, Andrea Winkler, Clemens Wolf, He Xiangyu.

Text in English, German and French.







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