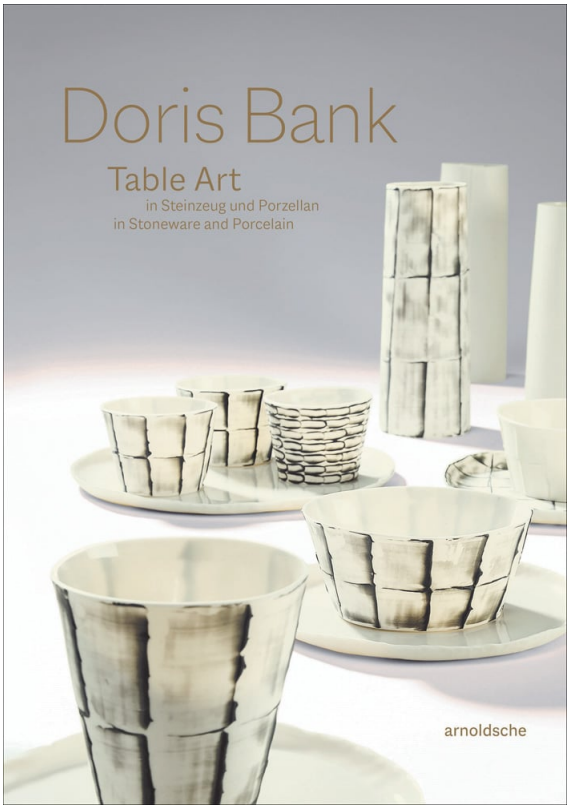
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Doris Bank

Table Art in Stoneware and Porcelain

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- First monograph on the late Doris Bank
- Perfectly designed ceramics with a minimalist aesthetic
- A homage to a remarkable ceramicist

The works in porcelain and colourful shades of stoneware by Doris Banks might be modest and reduced in form, colour, and decoration yet they still possess a remarkable impact and presence. All the objects are one-offs – modelled, formed, pressed, folded, glazed, and decorated by hand. As a result, the natural character of the material remains vivid. With a minimalist aesthetic beholden to Asia, the ceramic artist's works are characterised by a virtuoso play of form and surface that allows a tactile experience of textures on the exterior surface. This monograph is an in-depth appraisal not only of these works but also of an artist who despite her early death achieved remarkable things in studio ceramics.

Text in English and German.

Doris Bank (1964–2019) studied at the Vocational School of Ceramics in Landshut and the Technical College of Ceramics in Höhr-Grenzhausen. She held exhibitions in Europe and Asia, and received several significant awards and distinctions, including State Prize of Hessen, silver medal at the International Contemporary Craft Biennale in Nantong, China, and her award at the 10th International Ceramic Competition in Mino, Japan.







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