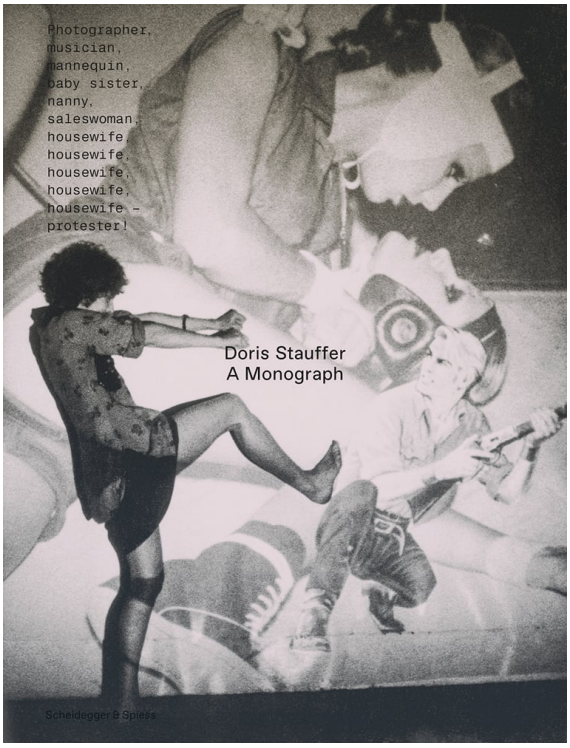
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Doris Stauffer

A Monograph

Edited by Simone Koller

Edited by Mara Züst

ISBN	9783858817600
Publisher	Scheidegger & Spiess
Binding	Paperback / softback
Territory	World excluding Austria, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	300 mm x 230 mm
Pages	192 Pages
Illustrations	270 color, 80 b&w
Price	£32.00

- A comprehensive monograph on a very interesting figure in 20th-century Swiss art
- Features a wealth of previously unpublished material

Doris Stauffer, born 1934 in a small village in Switzerland, was educated as a photographer at Zurich School of Art and Design in the 1950s. Soon she also turned to other forms of art and also began to teach art herself, seeking for new, unconventional ways and methods in art education. In 1971 she was among the founders of a new (and still existing) school of experimental art and design in Zürich. Throughout her life she has also engaged in promoting a feminism that explores new fields and topics, rather than merely aim to reform the existing society and its conventions. This new book for the first time features comprehensively Doris Stauffer's personality, her artistic and educational work and her political engagement. A wealth of images and original documents is complemented by texts contextualising Stauffer's work historically, politically, and within history of 20th century art.

Simone Koller graduated as a graphic designer from Zurich University of the Arts (ZHdK) in 2006 and completed her education at ArtEZ Institute of the Arts in Arnhem, Netherlands. She runs her own design and research studio in Zürich.**Mara Züst** graduated in design and theory of design and art from Zurich University of the Arts (ZHdK) and in art history at University of Zürich. She lives and works in art education and as an artist and curator in Zürich.

Published 16th Sep 2015