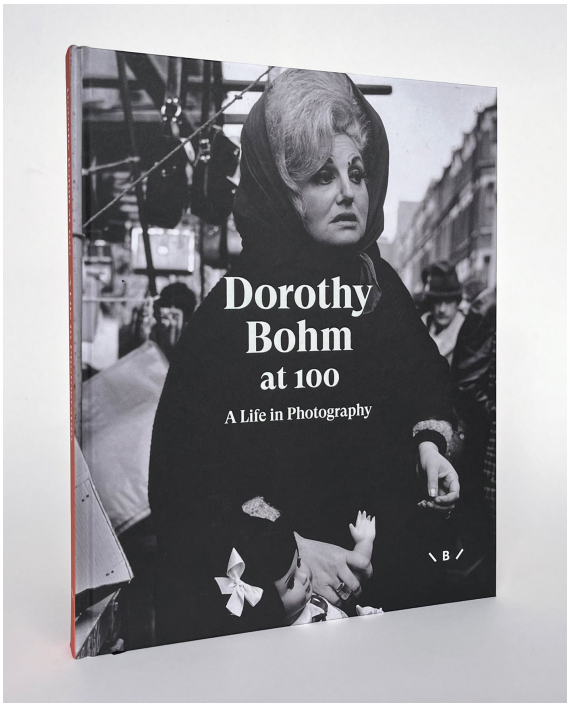
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Dorothy Bohm at 100

A Life in Photography

By (photographer) Dorothy Bohm

Edited by Monica Bohm-Duchen

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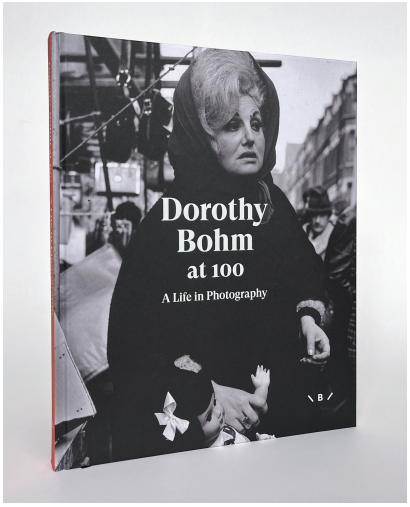
- A landmark centenary publication of Dorothy Bohm's street and humanist photography
- Featuring iconic and unpublished images, with essays by leading writers and curators, and contributions from significant figures in photography and the art world
- A comprehensive overview of an extraordinary photographic career spanning more than seven decades
- Combines iconic photographs with lesser-known works and new scholarship

Published to mark the centenary of Dorothy Bohm's birth, this major monograph surveys the extraordinary seventy-five-year career of one of the most admired photographers of the twentieth century. Bringing together many of Bohm's best-known photographs alongside previously unpublished images, the book traces her development from post-war humanist street photography to her pioneering colour work of the later decades. Born in East Prussia and sent to England as a refugee in 1939, Bohm's experiences of displacement and resilience informed a compassionate photographic vision focused on everyday life, particularly women, children and public spaces. Essays by Monica Bohm-Duchen, Martin Barnes and Rachel Wallace are complemented by reflections from leading photographers, curators, writers and cultural figures. Richly illustrated throughout, the volume celebrates Bohm's profound contribution to photography and her enduring influence on generations of artists and audiences.

Essays by Monica Bohm-Duchen, Martin Barnes, and Rachel Wallace.

Monica Bohm-Duchen is an art historian, writer and curator specialising in modern and contemporary art.**Martin Barnes** is Senior Curator of Photographs at the Victoria and Albert Museum and a leading photography historian. **Rachel Wallace** is a photographer, writer and educator. **Dorothy Bohm** (1924–2023), one of Britain's most influential photographers, renowned for her humanist approach, street photography and pioneering colour work.

With contributions from Maria Balshaw, Martin Barnes, Katy Barron, Monica Bohm-Duchen, Colin Ford CBE, Anna Fox, Lydia Goldblatt, Mark Haworth-Booth, Amanda Hopkinson, Ian Jeffrey, Esther Leslie, Markéta Luskačová, Don McCullin, Pelumi Odubanjo, Martin Parr, Nissan N. Perez, Marissa Roth, Paul Smith, George Szirtes, Marina Warner, and Val Williams.



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