



dots on paper **Philip Glass by Andreas H. Bitesnich** **Andreas H. Bitesnich**

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Territory	World excluding Germany, Austria, Switzerland, Belgium, Netherlands
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- Andreas H. Bitesnich's photographs reveal an intimate insight into the work of composer Philip Glass
- Great musical art captured in a great book - extraordinary format and design reminiscent of a record cover
- Portrait of one of the most famous composers of our time

The magnificent coffee table book ***Philip Glass – Dots on Paper*** by Andreas H. Bitesnich is about the life and work of the famous pianist. He is one of the most important pioneers of American minimal music and composed the film music for well-known films such as *The Illusionist*, *The Truman Show*, *Fantastic Four* and *Cassandra's Dream*.

In 2010, the Austrian photographer Bitesnich met the composer Philip Glass together with the conductor and long-time friend Dennis Russel Davies and was immediately fascinated by the musician. A close friendship developed between the three. For five years he accompanied the composer on concerts and tours and recorded these journeys and performances in his photographs. During this time, he was also a guest in Glass's private New York flat and was allowed to photograph the composer in his most private surroundings. The result is an intimate portrait of Philip Glass as a musician, which is now available to all his admirers in this unique coffee table book. The entire coffee table book is a real work of art. The format and cover are reminiscent of a record cover, the photographs used are mostly in black and white and technically perfect. You can feel the reverence that Bitesnich has for Glass speaking to the viewer from these pictures.

Andreas H. Bitesnich began photography in 1988 at the age of 24. His photographic palette is wide. Ranging from graphically composed and impeccable lit nude and portrait studio photography to more spontaneous travel and street photography. This wide range of photographic genres complement each other and reflect in Bitesnich's work. His work has been exhibited in museums and galleries internationally, for over two decades. Andreas H. Bitesnich's work is published in over 20 books since 1998.