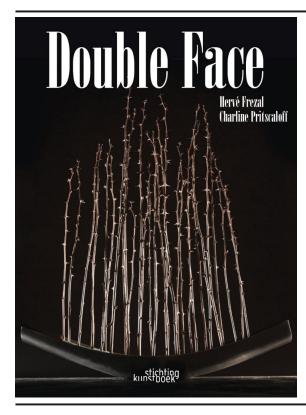


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## **Double Face** Hervé Frézal

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Two of the six winners of the honorary title 'Meilleur Ouvrier de France' 2011 in the category floral design, kept in touch and were passionate about starting a project together. Two desires, two personalities, two styles and two visions for a common passion: the flower. Through this book – Double Face – Charline Pritscaloff (Orléans) and Hervé Frezal (Beaulieu-sur-Mer) wish to share their two worlds, their sensitivities but also and especially their love of the profession. Two styles, at first sight opposites, find themselves in the same volume. The reader will discover the feminine touch of Charline Pritscaloff - curvy, flexible, generous and voluptuous - facing the compositions of Hervé Frezal, characterized by their lack of superfluous elements, purity, cleanness and restrained lines. The result is an ode to flowers and an exciting confrontation of different interpretations of 'beauty'. Text in English and French.