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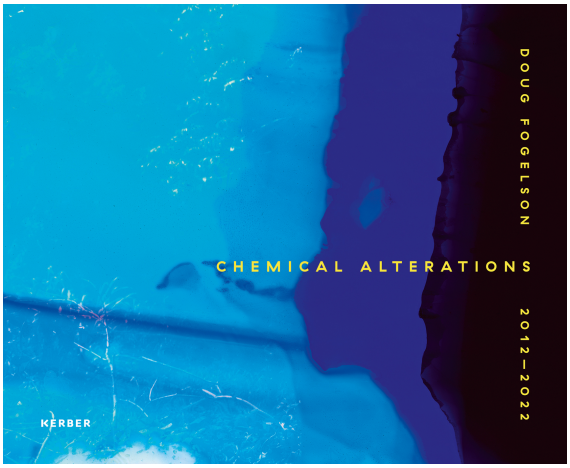


Doug Fogelson 2012-2022

Chemical Alterations

Eiren Caffall

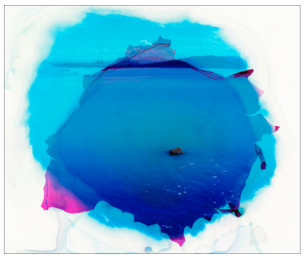
Jon Feinstein

ISBN	9783735609397
Publisher	Kerber
Binding	Hardback
Territory	World excluding Germany, Austria, Switzerland, the US & Canada
Size	298 mm x 241 mm
Pages	112 Pages
Illustrations	52 color
Price	£47.00

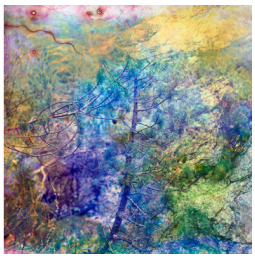
- Beautiful series of photos in stunning colours, reflecting the multiple effects of climate change

Chemical Alterations presents a photographic series by Doug Fogelson (b. 1970) that reflects the range of impacts caused by climate change around the planet. Using a process that combines traditional landscape photography with a chemical bath of toxic cleaning products to alter the original analogue film, Fogelson illustrates what are often invisible changes to the environment. Such changes culminate as disastrous events like fire, flood, drought, increasingly powerful storms, and overall global warming. Images of natural spaces that include mountains, deserts, volcanoes, jungles, oceans, rivers, and forests become represented in a state of flux. Through the processing of the film, traces such as bubbles, crystals, fingerprints, and dust are integrated into the images, probing the borderline of abstraction.

The ***Chemical Alterations*** series has been in-progress over a decade and exhibited through various iterations internationally at both galleries and museums including: The Royal Geographic Society, United Kingdom, Museum Belvedere, Netherlands, The Museum of Contemporary Photography, Chicago, Alpenium Produzentengalerie, Luzern, SFO Museum, San Francisco, The University of Michigan Museum of Art, Ann Arbor, Sasha Wolf Projects, NYC, Klompching Gallery, NYC, The Arts Club of Chicago and others. It has been covered by The Brooklyn Rain, Humble Arts Foundation, Ain't Bad, The OD Review, Great Lakes Writers Corps, and others.







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