



Douglas Gordon

I had nowhere to go

Edited by Susanne Gaensheimer

Edited by Klaus G rner

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- Douglas Gordon is one of the most influential artists of his generation and is renowned internationally for his films and photographs but particularly also for his video and sound installations
- This catalogue was published with the close cooperation of the artist and shows his latest works in the context of his earlier oeuvre

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This catalogue was published with the close cooperation of the artist and shows his latest works in the context of his earlier oeuvre. Gordon addresses the master pattern of perception in his great works, weaving in and reflecting on a wide variety of issues from personal biography, music, collective memory and everyday culture. The installations are documented in opulent series of pictures and accompanied by erudite texts and an interview with the artist.

Text in English and German.

Text by Michael Fried, Susanne Gaensheimer, Klaus G rner, Caoimhin Mac Giolla L  ith, James Franco.