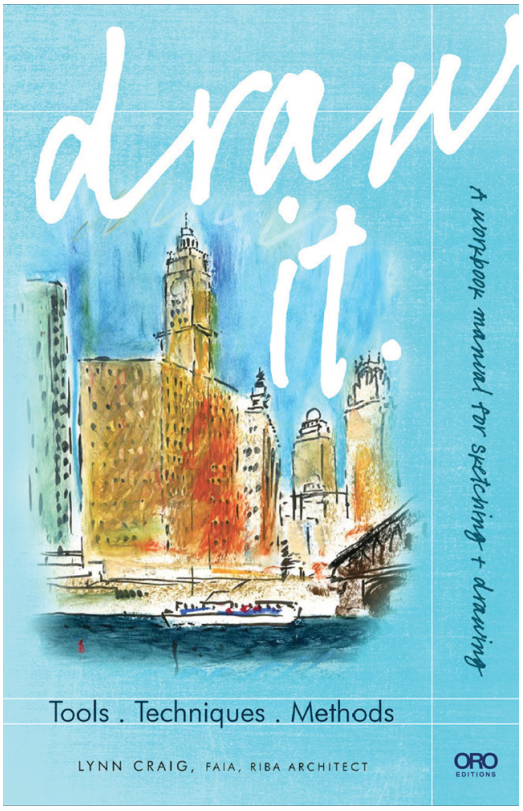
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Draw It

Tools, Techniques, Methods

Lynn Craig

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- Compact, portable drawing resource book of over 200 highly illustrated pages of sketching and drawing techniques

A compact, portable drawing resource book of over 200 highly illustrated pages of sketching and drawing techniques, the book is crafted to be a companion tool which is tucked in your travel gear and referred to regularly. The book is durable with helpful colour-coded pages to cross reference with demonstrated drawing tools. The book is organised into three Drawing Chapters: First, Tools +Techniques, from black and white to colour drawings: Second, Methods, where perspective drawing rules are established, followed by Learning from The Masters to learn colour theory and composition, then drawing Cityscapes + Landscapes, Aerial Perspectives, with demonstrations of Quick Draw and Slow Draw techniques: Third, Drawing as a Way of Thinking, where Analytical Sketching, Sequential Serial View drawings and Developing Design Proposals Using the Story Board Method are illustrated.

Professor Lynn Craig, FAIA, RIBA, Artist/Architect, teaches Freehand Drawing as a vehicle to visually communicate design projects at the School of Architecture at Clemson University, where he joined the faculty in 1981, after practicing internationally in England for ten years. Craig teaches at the undergraduate and graduate design studio levels. As a member of the College of Fellows, American Institute of Architects, Craig teaches continuing education workshop seminars in Freehand Drawing to design professionals.

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