



Dries Verhoeven

In Doubt. Studio Dries Verhoeven 2003-2019

Edited by Etudio Dries Verhoeven

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- First monograph of works by visual artist Dries Verhoeven

The work of Dries Verhoeven (*1976) blurs the boundaries between installation art and performance. He creates unsettling and ambiguous situations in public spaces, art institutions, and theatres, which disrupt the given relationships between spectators and performers. *In Doubt*, his first monograph contextualises his latest creations among earlier works. This book includes essays by author Christiaan Weijts, theatre and performance scholar Maaïke Bleeker, as well as critic Evelyne Coussens, illuminating Verhoeven's witty sidestepping of the conventions of the various disciplines.

Text in English and Dutch.