



# Droese Raney x Design

**Droese Raney Architecture and Interiors**

**Ian Volner**

<b>ISBN</b>	9781957183817
<b>Publisher</b>	ORO Editions
<b>Binding</b>	Hardback
<b>Territory</b>	World excluding USA, Canada, Australasia, China, Hong Kong, Taiwan, South Korea, and Japan
<b>Size</b>	276 mm x 216 mm
<b>Pages</b>	360 Pages
<b>Illustrations</b>	300 color
<b>Price</b>	£52.00

- This colourful, spirited presentation of the colourful, spirited work of Dallas architecture firm Droese Raney dips not only into the projects but into the energetic, ebullient ethos of the designers
- Perfect for a wide, non-specialised Texas audience with well-known stores, restaurants, and public venues across the state (in addition to elsewhere in the U.S.)
- Spirited and generous is echoed in the colourful, illustration-heavy book design
- Well-know architecture writer Ian Volner “embedded” himself with Droese Raney to capture their personality and practice

Dallas-based architecture firm Droese Raney approaches each project with a generosity of spirit and sense of enthusiasm that encompasses not only client and design but also the physical, spiritual, and emotional well-being of the greater community. The result is a series of buildings and interiors that uses the principles of modern architecture to create comfortable, informal settings; attends to small details and to complex urban contents; highlights the contributions of artists and artisans; and above all tells a story of a specific time and place.

The 16 projects in **Droese Raney x Design** include retail outlets for Billy Reid, the Conservatory, and Neighborhood Goods, each highlighting a distinct, individualised brand; urban redevelopments such as Good-E and 2800 Main, which transform dilapidated historic structures into lively commercial and entertainment zones; and restaurants including José and Mi Cocina, which bring artisanal traditions to contemporary venues. Especially notable are Forty Five Ten, a four-story department store appointed entirely in Knoll furniture and textiles, and the Warehouse, a 31,000-square-foot space for art exhibition and storage. Interspersed between the projects are five first-person narratives from Droese Raney’s noted clients and collaborators as well as a sixth with the “insider view” from the firm itself.

**Droese Raney Architecture and Interiors** is a full-service architecture firm, specialising in the design of commercial, hospitality, and specialised retail projects around the country. Formed in 1998 by David Droese and Lance Raney, the Dallas-based firm is known for creative, innovative design concepts. Their work has been seen in *WWD*, *Vogue*, *Texas Architect*, *New York Magazine*, *VM+SD*, *DNR*, *Open: The World’s Best New Fashion Stores* and numerous other shelter publications.

**Ian Volner** has contributed articles on architecture, urbanism, and design to *Harper’s*, *The New Yorker*, *The Wall Street Journal*, and *The Atlantic*, among other publications, and is a contributing editor at *Architect and Architecture Today*. He is the author of numerous books and monographs, including *Jorge Pardo: Public Projects and Commissions*, *Philip Johnson: A Visual Biography*, and *The Great Great Wall: Along the Borders of History from China to Mexico*.