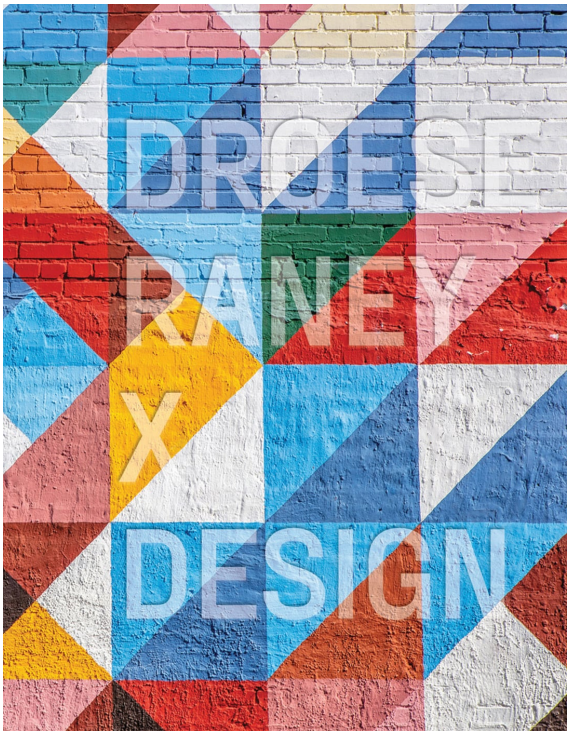
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Droese Raney x Design

Droese Raney Architecture and Interiors

Ian Volner

ISBN	9781957183817
Publisher	ORO Editions
Binding	Hardback
Territory	World excluding USA, Canada, Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, Philippines, Malaysia, and Australasia. India non-exclusive
Size	276 mm x 216 mm
Pages	360 Pages
Illustrations	300 color
Price	£52.00

- This colourful, spirited presentation of the colourful, spirited work of Dallas architecture firm Droese Raney dips not only into the projects but into the energetic, ebullient ethos of the designers
- Perfect for a wide, non-specialised Texas audience with well-known stores, restaurants, and public venues across the state (in addition to elsewhere in the U.S.)
- Spirited and generous is echoed in the colourful, illustration-heavy book design
- Well-know architecture writer Ian Volner "embedded" himself with Droese Raney to capture their personality and practice

Dallas-based architecture firm Droese Raney approaches each project with a generosity of spirit and sense of enthusiasm that encompasses not only client and design but also the physical, spiritual, and emotional well-being of the greater community. The result is a series of buildings and interiors that uses the principles of modern architecture to create comfortable, informal settings; attends to small details and to complex urban contents; highlights the contributions of artists and artisans; and above all tells a story of a specific time and place.
The 16 projects in ***Droese Raney x Design*** include retail outlets for Billy Reid, the Conservatory, and Neighborhood Goods, each highlighting a distinct, individualised brand; urban redevelopments such as Good-E and 2800 Main, which transform dilapidated historic structures into lively commercial and entertainment zones; and restaurants including José and Mi Cocina, which bring artisanal traditions to contemporary venues. Especially notable are Forty Five Ten, a four-story department store appointed entirely in Knoll furniture and textiles, and the Warehouse, a 31,000-square-foot space for art exhibition and storage. Interspersed between the projects are five first-person narratives from Droese Raney's noted clients and collaborators as well as a sixth with the "insider view" from the firm itself.

Droese Raney Architecture and Interiors is a full-service architecture firm, specialising in the design of commercial, hospitality, and specialised retail projects around the country. Formed in 1998 by David Droese and Lance Raney, the Dallas-based firm is known for creative, innovative design concepts. Their work has been seen in *WWD, Vogue, Texas Architect, New York Magazine, VM+SD, DNR, Open: The World's Best New Fashion Stores* and numerous other shelter publications.

Ian Volner has contributed articles on architecture, urbanism, and design to *Harper's, The New Yorker, The Wall Street Journal*, and *The Atlantic*, among other publications, and is a contributing editor at *Architect and Architecture Today*. He is the author of numerous books and monographs, including *Jorge Pardo: Public Projects and Commissions, Philip Johnson: A Visual Biography*, and *The Great Great Wall: Along the Borders of History from China to Mexico*.

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