



# Dunja Herzog

**Works 2004–2024**

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- First comprehensive monograph on Berlin-based Swiss artist Dunja Herzog
- Offers a critical examination of Dunja Herzog's artistic position between Africa and Europe
- The book design reflects Dunja Herzog's use of materials in her practice
- Combines the formats of critical study and artist's book
- Published to accompany the exhibition: *Dunja Herzog* at Kunstmuseum Solothurn (until October 6, 2024)

Context and time largely determine the work of Berlin-based Swiss artist Dunja Herzog. With strong connections to Africa since childhood days, she has had repeated extensive stays in Cameroon, Nigeria, and South Africa over the past two decades. Naturally, Herzog's art explores various cultural concepts. She constantly questions the concept of authorship and examines artistic attitudes from different perspectives. Equally important to her art is her fascination with materials and craftsmanship as well as a deep interest in social conditions and the streams of finance between Global North and South.

This first monograph on Dunja Herzog offers a survey of her work since 2004. It highlights the key role that the materials she uses for her sculpture play as carriers of history, and how essential collaborations are in her creative process. The essays and illustrations demonstrate the evolution of Herzog's art over time and in various contexts, and reveal the possibilities for further development it bears.

Text in English and German.

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