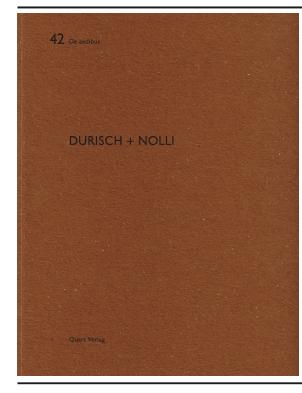


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Clear, simple forms and structures are evident in the style of the Lugano architect couple Pia Durisch and Aldo Nolli. Their still relatively new work, such as the austere structure of the Max-Museum, Chiasso (2005) and the Vocational School Center, Cordola (2010) indicates the direction in which their stringent architecture is developing. Text in English and German.