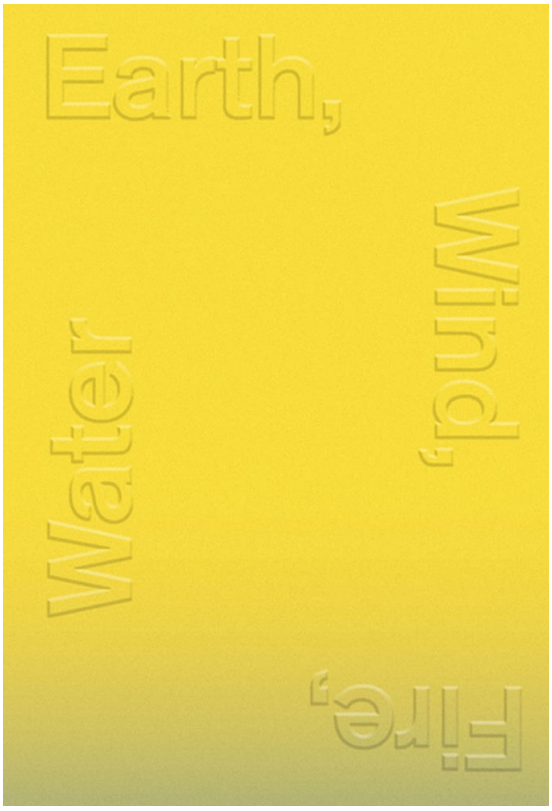
TITLE INFORMATION
Tel: +44 (0) 1394 389950
Email: uksales@accartbooks.com
Web: https://www.accartbooks.com/uk



Earth, Wind, Fire, Water

Norwegian Contemporary Crafts – A Critical Craft Anthology

Edited by Randi Grov Berger

Edited by Tonje Kjellevold

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- Crafts in context of the nordic regions
- New publication by the Norwegian Contemporary Crafts collective
- With stunning works connecting with the elements

If ceramics, glass, and metals are inextricably linked to earth and fire, textiles are arguably linked with wind and water. In truth, craft practices are all deeply connected to the elements and to nature. Seven distinguished writers and thinkers living in the Nordic region endeavour to flesh out concepts such as material interaction and material agency, Posthumanism, site-responsiveness, and symbiotic thinking in the field of crafts. How do artists explore the potential of materials and the four natural elements? What does a human-material interaction look like, and how might one approach a material, not from the position of a master but from that of a collaborator?

Features essays by Randi Grov Berger, Nicolas Cheng, Camilla Groth, Jessica Hemmings, Jenni Nurmenniemi, Æsa Sigurjónsdóttir and Nina Wöhlk.

Text in English and Swedish, Danish, Norwegian, Finnish, Icelandic, and Northern Sámi.





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