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Earthy Liquids and Heavy Metal [Hypersleep]: Lisa Seebach

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- Documents Lisa Seebach's largest solo museum exhibition to date
- Featuring many previously unseen pictures of works specially conceived for an exhibition at Lechner Museum in Ingolstadt, from 11 Aug 2024 – 09 Mar 2025

Abstract and mysterious, the sculptures of Lisa Seebach (b. 1981) are reminiscent of industrial objects like gas cylinders or oil drums, which she transforms into autonomous actors in a poetically enigmatic staging filled with associative meta-narratives. In the labyrinth of postapocalyptic science fiction, dark utopias, and posthuman aesthetics, they point to potential threats in the face of dystopian escalation and explore ways of escaping them.

Earthy Liquids and Heavy Metal [Hypersleep] is Lisa Seebach's largest solo museum exhibition to date and shows numerous works from the last 10 years alongside works specially conceived for the exhibition space at Lechner Museum in Ingolstadt. The publication of the same name brings together numerous images of the installation and accompanying texts.

Text in English and German.







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