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# Ebaholz Campus-Erweiterung Campus Extension Bauprozess im Entwurfsstudio Building as a Common Process

# **Ebaholz Campus Extension**

# **Building as a Common Process**

## **Edited by Carmen Rist-Stadelmann**

### **Edited by Urs Meister**

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FARK BOOKS

- The didactics of design-build (design, planning, and construction by students on a 1:1 scale) is widely discussed in academic contexts and is increasingly implemented in contemporary curricula
- Highlights how design-build didactics is used at the Liechtenstein School of Architecture's Craft & Structure Studio and places it in the international framework of architectural education
- Offers insights into the close exchange between students and professionals from construction firms
- Continues the previous book *Model Workshop: Building as a Common Process* (2022) and features the Liechtenstein School of Architecture's largest student project to date

In 2024, the University of Liechtenstein in Vaduz opened its Ebaholz campus extension. Design and realisation of the building's interior was entrusted to students from the Craft & Structure Studio at Liechtenstein School of Architecture. Their key task was to create new working environments and to offer space for social interaction. The building's structural conditions were the only limits to the design process. Students had to deal with materials and tectonic aspects of designing wall systems, furniture, and lighting, as well as all the issues of space and atmosphere for creative teamwork. Supported by experts of scenography, acoustics, and colour design, they experimented with spatial concepts, atmospheres, materials, and colours. The entire planning was done on a 1:1 scale and eventually realised in collaboration with craftspeople from local construction firms.

This book highlights these didactics of design-build used at the Craft & Structure Studio under the direction of Urs Meister and Carmen Rist-Stadelmann and places it in the international framework of architectural education. Illustrated with plans, photos, and visualisations, it offers an insight into the close exchange between the students and the professionals from construction firms.

Text in English and German.

**Carmen Rist-Stadelmann** is an architect and lecturer at the Liechtenstein School of Architecture, where she teaches and researches in the Craft & Structure Studio. **Urs Meister** is a principal with Zurich-based firm Käferstein & Meister Architekten AG and a professor at the Liechtenstein School of Architecture.