



## **Ebbe Weiss-Weingart**

**70 Years of Jewellery**

**Christianne Weber-Stöber**

**Sabine Runde**

**Peter Schmitt**

**Christoph Engel**

**ISBN**

9783897905092

**Publisher**

Arnoldsche Art Publishers

**Binding**

Hardback

**Territory**

UK, US, Eastern Europe, France, Benelux, Japan, South Korea, Africa, South America & Ireland exclusive. South Africa, N&M East, China non-exclusive

**Size**

280 mm x 220 mm

**Pages**

208 Pages

**Illustrations**

186 color, 24 b&w

**Price**

£49.00

- Never-before-shown photos from private archives convey a new and personal picture of the renowned art jeweller Ebbe Weiss-Weingart
- A comprehensive book on the goldsmith showing her most important pieces and series in lavish illustrations
- The fully published speech on the occasion of receiving the Gesellschaft für Goldschmiedekunst's Ring of Honour gives an insight into Ebbe Weiss-Weingart's philosophy and working process

Ebbe Weiss-Weingart (b. 1923) is one of the pioneers of international studio jewellery. For over seventy years she has enriched the contemporary jewellery scene with her diverse works. Her inception in the 1950s and 1960s with structured surfaces and galvanised sculptured pieces will never be forgotten. Alongside figurative motifs – in particular, her portrayals of humans and animals – she also created pieces with an ironic and quirky touch. In her last phase of creativity, which began in the 1990s, she had a penchant for working with jewellery made from Chinese jade reliefs. Around 200 illustrations of these jewellery objects documents her award-winning work, and along with previously unpublished photographic material, expands on her hitherto unknown accomplishments. Text in English and German.

**Dr. Christianne Weber-Stöber**, art historian and jewellery scientist, has contributed to numerous publications on contemporary jewellery and hollow- and flatware design. Since 1989, she has been employed as the general manager of the Association for Goldsmiths' Art in Hanau, a non-profit association promoting gold- and silverware design. Since 2006, she has been the director of the German Goldsmiths House, whose exhibition emphasis is contemporary jewellery and hollow- and flatware design.