



Echoes of Speed

Two decades of insider Formula 1 moments

Vladimir Rys

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- Two decades of insider Formula 1 moments
- Distinctive natural-light photography revealing the human soul behind the motorsport elite
- Iconic images that transcend documentation, redefining Formula 1 as an art

For more than 20 years, photographer Vladimir Rys has been working at the highest level of Formula 1 photography. Constantly pushing himself to raise the bar and remain creatively relevant in one of the world's most demanding sports, documenting some of the most iconic moments in modern Formula 1 from an insider's perspective. **Echoes of Speed** brings together two decades of Rys's work, revealing not only the intensity and precision of the sport, but the human presence within it. This book is both a celebration of Formula 1 and a portrait of a photographer whose vision has helped shape how the sport is seen.

Renowned for his distinctive use of natural light and his ability to transform the elements around him into compositional tools, **Vladimir Rys** has developed a visual signature that is instantly recognisable — and widely admired — by fans, drivers and professionals alike. Over the years, his work has built a loyal international following, with images that resonate far beyond the world of motorsport media. His photographs transcend documentation, standing firmly as art photography at the highest level.