



# Echoes of the Pack

**Guadalupe Laiz**

<b>ISBN</b>	9781923094314
<b>Publisher</b>	Images Publishing
<b>Binding</b>	Hardback
<b>Territory</b>	World
<b>Size</b>	330 mm x 280 mm
<b>Pages</b>	196 Pages
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- ***Echoes of the Pack*** brings visibility to Arctic dogs, whose lives are rarely discussed or accurately represented
- Guadalupe shares this collection to reveal the beauty and importance of the remote corners of our planet and the unique animals that call it home. It is intended that the will book will stir empathy and conversation about this complex subject, and encourage thoughtful, compassionate care for these dogs
- For fans of exploration travel, animal photography, the Arctic, and thought-provoking photography

Created over three years in Pond Inlet, Iqaluit, and Qikiqtarjuaq (Qik), this latest book by photographer Guadalupe Laiz focuses on the Arctic dogs, the guardians and partners to the Inuit, on Baffin Island. Stationed farthest from town, left alone on the ice to camp and watch for bears, these individuals are largely unseen and rarely photographed. They live in prolonged isolation, tethered to the sea ice on the edges of Inuit communities.

Guadalupe's stark and evocative black-and-white photographs and select colour images are simple and direct, without drama or embellishment. Throughout the book, short poetic texts are written from both the artist's perspective and imagined points of view of the dogs themselves—voices that reflect endurance, patience, labour, and presence.

***Echoes of the Pack*** brings visibility to a remote and complex subject, shining a light on the Arctic dog—among the strongest and hardest animals on the planet—who endure one of the harshest environments on Earth. It does so without judgment, and with respect for Inuit culture and leadership, fully acknowledging the history, hardship, and resilience of Inuit communities.

**Guadalupe Laiz** is a fine art photographer and explorer born and raised in Argentina whose work explores the relationship between humans, animals, and the natural world. Known for her evocative imagery and commitment to conservation, her practice bridges art and storytelling, capturing wildlife with intimacy, restraint, and deep respect.

Over more than two decades, Laiz has photographed animals across some of the world's most remote and fragile ecosystems, developing a body of work that balances beauty with ethical awareness. Her published books include *Horses of Iceland* (2018, teNeues), *Among the Living Where You Belong* (2023), and *In the Land of Fire and Ice* (2025), both published by Images Publishing. She is also continuing *The Lonely Wanderer*, an ongoing project on polar bears in the Arctic.