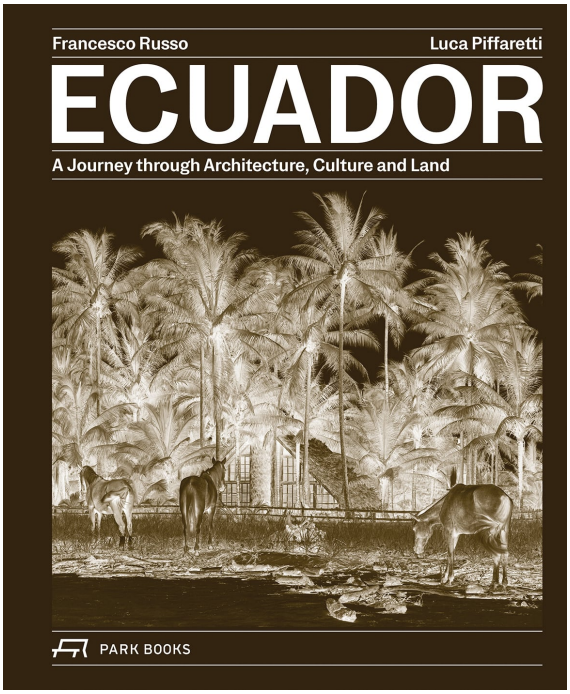
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Ecuador

A Journey Through Architecture, Culture and Land

Francesco Russo

Luca Piffaeretti

ISBN	9783038605027
Publisher	Park Books
Binding	Hardback
Territory	World excluding Austria, France, Germany, Switzerland, Puerto Rico, United States, Canada, and Japan
Size	280 mm x 230 mm
Pages	272 Pages
Illustrations	240 color, 1 b&w
Price	£45.00

- First-ever survey of contemporary architecture and building culture in Ecuador
- Features some 20 designs by leading and emerging local architecture firms, highlighting a fascinating interplay between architecture, environment, and culture
- Ecuador's architects demonstrate how to combine traditional building materials and techniques with innovative design strategies, and how to create sustainable architecture with extremely limited financial resources
- Ecuador has evolved into a popular destination for tourists—the book's audience includes anyone interested in cultural heritage, biodiversity, and sustainable tourism

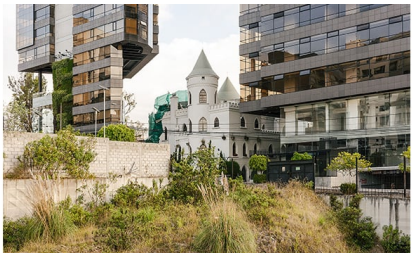
Ecuador boasts an extraordinary variety of landscapes., ranging from the Amazon rainforest in the east, across the Andes Mountains, rising to over 20,500 ft, to the Galápagos Archipelago, located nearly 560 miles off the mainland in the Pacific Ocean. This geographical diversity has helped forge Ecuador's contemporary architecture. Traditional building materials and techniques are combined with innovative design strategies that respond to the country's unique environmental conditions. Faced with major economic and political challenges, Ecuadorian architects push boundaries with a spirit of innovation and a strong commitment to sustainability. Their designs serve communities with vastly different social and economic needs and position the country at the forefront of the fight against climate change.

Ecuador: A Journey Through Architecture, Culture and Land uses 21 buildings in Ecuador's Amazon, Andes, and Coastal regions as well as on the Galápagos Archipelago to exemplify how the designs interact with landscape, urban life, and communities in a fascinating interplay of architecture, environment, and culture. An introduction by architect and scholar Ana María Durán Calisto, brief texts by architectural theorist and historian Shayarina Monard-Arciniegas, a travel diary by photographers Francesco Russo and Luca Piffaeretti, and captions by architecture writer and critic Irma Delmonte supplement 240 colour images.

Text in English and Spanish.

London- and Venice-based **Francesco Russo** and Mendrisio-based **Luca Piffaretti** both work as architectural and documentary photographers. They are cofounders of Mass, a collective of photographers creating new narratives in the built environment.







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