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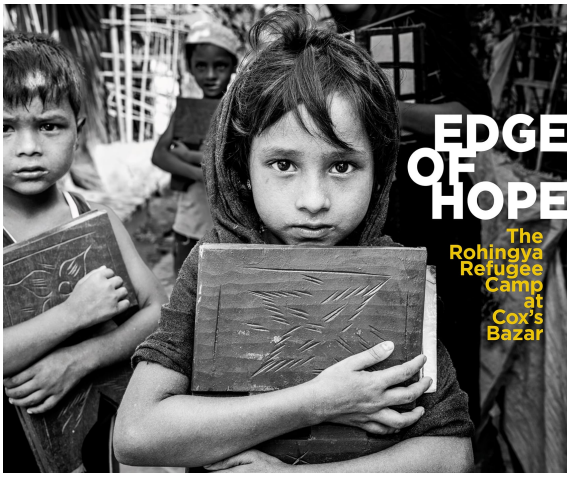

Edge of Hope

The Rohingya Refugee Camp at Cox's Bazar

Anthony Dawton

Jim McFarlane

Foreword by Kaamil Ahmed

ISBN	9781843682509
Publisher	Pallas Athene
Binding	Paperback / softback
Territory	World
Size	245 mm x 295 mm
Pages	120 Pages
Illustrations	88 b&w
Price	£29.99

- Eighty-eight black-and-white photographs
- In the photographs in this book, Rohingyan refugees communicate their struggle and their hope. The book is a plea to find ways to act in solidarity with them

"Harrowing and thought provoking, Dawton and McFarlane's images shine a light on the huge body of individuals living as refugees, who no longer occupy the front pages of newspapers, but are still without a home." — **CookieBiscuit.co.uk**

In ***Edge of Hope***, Anthony Dawton and Jim McFarlane's photographs document the Rohingya people living in the refugee camp at Cox's Bazar in Kutupalong, Bangladesh. Almost one million refugees live in this camp having fled genocide committed by the Myanmarese government and military, and militias.

The Rohingyan refugees live in fragile shelters through both sweltering heat and cyclone and monsoon season. They have poor nutrition and limited access to clean water and basic healthcare, and the cramped conditions encourage the spread of disease – including vaccine-preventable and water-borne diseases, and covid-19. Over half of the refugees are children.

Dawton and McFarlane are not subject to the time restraints that photojournalists are, so they can build relationships with their subjects. As a result, their photographs show humanity and dignity, despite the tragic circumstances.

The Amal Foundation continues to work in the camp and ***Edge of Hope*** is published to raise funds and awareness for the foundation.

Anthony Dawton is an award-winning photographer who makes a living through commercial photography but wins his awards working for leading NGOs in some of the world's most difficult places. He is not a photojournalist. He says he always arrives too late for news images! He talks more than he shoots to avoid traumatising people and he finds the talking helps open spaces to allow stories to be told and feelings to be expressed. It is a process that brings about Dawton's remarkable pictures.**Jim McFarlane** graduated from Prahran CAE in 1981 and began his commercial photography career. His client mix allowed him a vast range of subject matter from ballet to food and people. Jim's passion for documentary, instilled in him during his studies, has never left him. Assignments for Save the Children and UNICEF have taken him to exotic places and he has exhibited in more than eight countries. Jim and his colleague Anthony Dawton have raised nearly $500,000 which has built 10 wells in Niger, giving fresh water to 10,000 people and as well as providing psychological therapy to war traumatized children in Gaza.

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